



ANNUAL COMMENCEMENT

OF

CENTRE COLLEGE,

APRIL 26, 1855.

ORDER OF EXERCISES.

DANVILLE, KY.,

ZIMMERMAN & SON, PRS.—TRIBUNE OFFICE.

1855.



MORNING EXERCISES.

Music. PRAYER. Music.

SALUTATORY,
JAMES H. THWAITES, Lexington, Ky.

MUSIC.

The Fugitive Slave Law—the work of Northern Statesmen.

THOMAS T. CRITTENDEN, Cloverport, Ky.

POEM.—*Where will the rolling years land us?*

HENRY MARTYN SCUDDER, Maysville, Ky.

MUSIC.

Our National Character.

JOHN O. HODGES, Cynthiana, Ky.

The Graduate—what next?

C. W. METCALFE, Kentucky.

MUSIC.

The Unknown.

WM. C. P. BRECKINRIDGE, Brædalbane, Ky.

Revolutionary spirit of modern times.

THOMAS P. BARBOUR, Fulton, Calloway co., Mo.

MUSIC.

Retrospection.

BOYD WINCHESTER, Jefferson county, Ky.

Obstacles to mental greatness.

THOMAS M. GREEN, Kentucky.

MUSIC.

BENEDICTION.

AFTERNOON EXERCISES.

Music. PRAYER. Music.

The Demagoguery of the age.

GEORGE T. BARRET, Greensburg, Ky.

Mirabeau.

JOHN G. HALL, Covington, Tenn.

MUSIC.

"My country, right or wrong!"

THOMAS Z. MORROW, Danville, Ky.

Calamity—the Nursery of Genius.

J. HOWARD THOMAS, Elizabethtown, Ky.

MUSIC.

The Genius of the Bible.

J. F. PHILIPS, Rocheport, Mo.

The mysterious influence of Hope.

A. C. KEMPER, Walnut Hills, Ohio.

MUSIC.

The Covenanters.

WM. GEORGE, Carlisle, Ky.

Man's dependence.

ADDISON CRAFT, Holly Springs, Miss.

MUSIC.

VALEDICTORY.

HEMAN H. ALLEN, Breckinridge co., Ky.

MUSIC.

Conferring Degrees by the President.

MUSIC. Benediction. MUSIC.