

ORDER OF EXERCISES

MUSIC

PRAYER

MUSIC

1819.

1882.

FIFTY-EIGHTH

ANNUAL COMMENCEMENT

OF CENTRE COLLEGE,

DANVILLE, KENTUCKY.

THURSDAY MORNING, JUNE 15th, 1882.

AT TEN O'CLOCK.

ADVOCATE, DANVILLE.

ORDER OF EXERCISES.

MUSIC.

PRAYER.

MUSIC.

DISSERTATION *G. J. ALLEN, Danville.
Subject—EMULATION.

MUSIC.

ORATION J. L. BOSLEY, Stanford.
Subject—FIELD FOR SATIRE.

MUSIC.

PHILOSOPHICAL ORATION A. G. C. COLLINS, Covington.
Subject—GENIUS OF AMERICA.

MUSIC.

ORATION D. T. EDWARDS, Versailles.
Subject—{ "VERSATE DIU QUID FERRE RECUSANT,
QUID VALEANT HUMERI."

MUSIC.

ORATION A. F. EVANS, Danville.
Subject—THE MAYFLOWER.

MUSIC.

ORATION H. P. GRIDER, College Hill.
Subject—POPULAR DELUSIONS.

MUSIC.

ORATION *A. M. IRVINE, Danville.
Subject—RESURRECTION DAY AT DANVILLE.

MUSIC.

ORATION *B. H. MAGRUDER, Port Gibson, Miss.
Subject—THE COMMONWEALTH SHOULD BE THE COMMON CARE.

MUSIC.

ETHICAL ORATION D. N. MARBLE, Owensboro.
Subject—A RACE AGAINST TIME.

MUSIC.

PHILOSOPHICAL ORATION W. L. McEWAN, Frankfort.
Subject—DOUBTS.

MUSIC.

ORATION *T. W. PARRY, Washington.
Subject—WHAT THEY THINK.

MUSIC.

DISSERTATION J. M. RANKIN, Covington.
Subject—DIPLOMACY.

MUSIC.

ORATION *B. B. VEECH, Louisville.
Subject—THE WORLD'S MUSIC ON THE MINOR KEYS.

MUSIC.

VALEDICTORY W. T. OVERSTREET, McAfee.

MUSIC.

BENEDICTION.

MUSIC.

*Excused from Speaking.

Chairman—ORMOND BEATTY, LL. D.

Committee.

W. E. KNIGHT,

G. Z. DIMMITT,

S. S. FRY, JR.,

W. K. MASSIE,

UNION WORTHINGTON.

THEO. TUNIS.

MUSIC BY

EICHORN'S ORCHESTRA,

OF LOUISVILLE,