



Caldwell College.

1889.

DANVILLE, - - KENTUCKY.





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CALDWELL COLLEGE.

JUNE, 1889.

DANVILLE, KENTUCKY.

"NON SOLUS SOLUS."

The Thirtieth Session will begin on Wednesday, Sept. 4th, 1889.

DANVILLE:
PRESS OF THE KENTUCKY ADVOCATE.
1889.

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References.

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Faculty.

CHARLOTTE A. CAMPBELL, Professor,

Analysis, Trigonometry, Geometry, Algebra, Logic.

MARGARET PHAZER CAMPBELL,

Metaphysics, Natural Science, Political Economy, Science of Government.

KATHERINE B. WALSH,

Mathematics, History, Literature.

VIRGINIA A. NEVILLE,

English.

C. GERTRUDE NASH,

Latin, Greek, Moral Science.

HENRIETTA A. WILSON,

Assistant in English and Natural Science.

MARY MACDONALD RITCHIE,

Piano, Vocal Music, Elements and Theory of Music.

S. ELLEN BACON,

Principal of the Preparatory Department.

LUCY LEE BELL,

Assistant in Primary Department.

AMA HENDRICKS,

Assistant in Primary Department.

JOSEPHINE S. ROBERTSON,

Flourish.

Mrs. MARY A. MEYER,

Extra.

Calhoun College.

ADVANTAGES OF LOCATION.

Durville is situated on the Clin., New Orleans and T. P. Ry. (in Boyle County), and has near railroad connections with the Knoxville Branch of the Louisville and Nashville, and with the "Louisville Southern" Railroads. Its beautiful location, within the celebrated "Blue Grass" region, renders it eminently adapted for the various educational institutions for which it is famous. It is a town of 4,000 inhabitants; has an elevation of 1,000 feet above the level of the sea; is surrounded by a fine agricultural country, well drained; and is regarded as one of the healthiest portions of the State. The climate is mild and particularly beneficial to the health of Northern students. "Durville is noted for its high moral tone, and for the refinement and intelligence of its people."

THE COLLEGE BUILDINGS.

On Lexington Ave., are commodious, cheerful and attractive. They have been enlarged twice, within the last six years, in order to meet the growing needs of the school. Last year, there was added a new chapel for the Preparatory Department, and four large recitation rooms.

The grounds embrace eight acres. The front lawn, shaded by forest trees, affords ample room for exercise and recreation in the healthful games of tennis, croquet, &c.

BOARDING.

Pupils from a distance come to board in the Institution, and must do so, or we can not be responsible for their progress in studies. We therefore urge parents who desire their daughters to study, to put them in the Institution, where everything is directed to that end. **ADVANTAGES.**—1. Systematic hours for study and recreation, and protection against interruption by company, and many other things common to private families. 2. Regular attendance in all kinds of weather, without exposure. 3. The watchful care and counsel of the lady teachers in all the details of general deportment and social etiquette.

Parents, please do not send us your daughters with a promise that, if they are not satisfied, you will remove them at any time. Young people are occasionally fickle; but if there should be any *serious* just complaint made to you, notify us, and we will undertake to rectify the trouble. And again, do not request us to comply with the wishes of your daughters concerning their studies and examinations, because in any arrangement of studies and classes we may make we can only desire to benefit the pupils. We ask you to trust us, and we will seek to promote their highest interests and best welfare in mind, morals and manners.

LIBRARY AND READING-ROOM.

The Reading-room is furnished with ten or twelve of the choice periodicals and journals of the country. It is our purpose to have a good college library. We have already on hand a small fund for this work, which will be added to from time to time; but as it will require a very large sum to supply the need, we solicit a donation of one *cent* from each of the *alumni* or any friend of the College.

OUTFIT.

Each boarder must bring a Bible, a Dictionary, an Umbrella or Gossamer Waterproof, a pair of thick Shoes and Sarcials for walking, Napkins, Napkin-ring, Towels, Clothes Bag, and other necessary toilet articles. Every article should be distinctly and indelibly marked with the owner's name in full. No arbitrary law of dress is adopted, but neatness and economy are desired. Parents are therefore requested not to indulge their daughters in extravagant clothing, and should pupils appear extravagantly dressed, it will be contrary to our expressed wishes.

GOVERNMENT.

Only such rules, as long experience has shown us to be necessary for the good order and best welfare of the school, will be given to the pupils for their observance; and parents must not ask that exceptions be made in favor of any one pupil. Studious habits and courteous manners are expected and required of every pupil at all times.

SPECIAL REQUIREMENTS.

- (1) Regular attendance at church on Sabbath morning and evening, and on Wednesday evening, and the Bible class at the College Sabbath afternoon.
- (2) Prompt obedience to all signal bells.
- (3) Daily exercise in open air.
- (4) Faithful observance of hours for study and rest.
- (5) To study each afternoon and evening in the Reading-room, under the direction of one of the teachers.
- (6) Orderly arrangement of rooms and the toilet at all times.
- (7) No pupil of the Boarding Department will be permitted to spend an evening or night away from the College.
- (8) No pupil will be permitted to make visits nor receive visitors on the Sabbath, or during Study Hours.

Course of Instruction.

The attention of parents, and friends of thorough education, is invited to the course of study pursued in this institution. The studies have been selected with great care, embracing those branches which are essential to train the mind to clear, connected, constructive, independent thought. Ample study is given to the Latin and Greek Languages; thorough work in Mathematics and Science; with a systematic study of the English Language, History and Literature.

The Regular Course covers a period of five years. This is not too long for the accomplishment of the purpose. In order to realize or even approximate a high standard of excellence in education, much time and patient toil is required. Knowing this, we can never yield to the desire of many for a short and superficial college course, ending in the cheap but flattering and high-sounding degrees, which serve only to gratify the vanity of those attaining them.

COLLEGIATE DEPARTMENT.

FRESHMAN CLASS.

Mathematics.—Wells' Academic Algebra, (complete).

Latin.—Collar & Dunsell's "Latin for Beginners."

English.—Bood & Kollogg's "Higher English," with daily blackboard exercises in composing sentences; Shelton's "Word Studies;" Practice in the construction of sentences and use of Words; Reading, selections from the best authors; Rogers' "Seventy Lessons in Spelling," with Definitions; Spelling Exercises throughout the Course.

Natural Science.—Zoology (Hooker). Thorough drill is given in the classification and analysis of the animal kingdom, with frequent exercises in chart-making.

History.—History of the United States. The Typical Method of instruction is followed in History, as in most of the other departments.

Bible Study.—Steele's "Outlines of Bible Study" (First Year's Course); Patriarchal and Hebrew History.

SOPHOMORE CLASS.

Mathematics.—Wells' University Algebra, (Complete).

Latin.—Caesar: Gallic War, Four Books, (Allen & Greenough); Jones' Prose Composition; Exercises in Sight Reading.

Natural Science.—Chemistry (Barnes). The chief object of this instruction is to give pupils a systematic knowledge of the general principles of Organic and Inorganic Chemistry, and a clear conception of the practical application to the arts and industries; Henshaw's "Physical Geography."

English.—"Manual of English Composition" (Chittenden); Practice in Composition and Letter Writing.

History.—England and France. Anderson's Charts.

Bible Study.—Steele's "Outlines of Bible Study," (Second Year's Course); Hebrew History from the Bevol of the Ten Tribes to the return from the Babylonian Captivity.

MIDDLE CLASS.

Mathematics.—Special study of Commercial Arithmetic; Percentages; Banking, with general Lessons in Book-keeping.

Latin.—Caesars—Orations (Allen & Greenough); Prose Composition; Exercises in Sight Reading.

English.—"Analysis of English Language" (Green); Shaw's "History of English and American Literature;" Choice Specimens of English Literature. In Literature entire works, and not selections only, are read.

History.—"History of the World."

Bible Study.—Steele's Outlines of Bible Study (Third Year's Course); The Life of Christ.

JUNIOR CLASS.

Mathematics.—Plane and Solid Geometry (Wentworth). In order to test the pupils' knowledge of the subject, and their power to retain and apply what has been studied, original demonstrations and constructions are frequently required. In these tests the Theorems and Problems are not taken from the pupil's text book.

Latin.—Yergil; Sæul (Allen & Greenough); Prose; Livy; Selections (Lincoln); Prose Composition; Exercises in Sight Reading.

Natural Science.—Botany (Osby), illustrated by black-board drawings; Physics (Stark).

English.—Rhetoric (Hill); Practice in Composition Writing.

History.—Ancient History; Greece; Rome.

Moral Philosophy.—Haven's Moral Philosophy; "Manual of Christian Evidences" (Fishert).

Constitution of U. S.—"Science of Government" (Allen); "Political Economy" (Chapin).

Bible Study.—"Outlines of Bible Study (Fourth Year's Course); the Propagation of the Gospel.

SENIOR CLASS.

Mathematics.—Trigonometry, Plane and Spherical; Surveying.

Latin.—Horace—Odes; Prose; Prose Composition.

Natural Science.—Astronomy (Newcomb); Physiology (Dalton).

Psychology.—"Outline Study of Man" (Dr. Hopkins); Logic (Jevon-Hill); Special drill in the theory and laws of the syllogism; the proper use of terms; and by original exercises, in the detection of the fallacies in reasoning.

Bible Study.—"Outlines of Bible Study;" The Poetic and Prophetic Books.

PRIMARY DEPARTMENT.

Spelling, Reading, Oral Geography, Object Lessons, Mental Arithmetic, Writing, Drawing, Calligraphy, Vocal Music.

ACADEMIC DEPARTMENT.

Spelling, with Definitions, Classics for Children, Reed & Kellogg's Graded English, Practical Arithmetic, Intellectual Arithmetic, Descriptive Geography, Sheldon's Word Studies (begin), Drawing, Writing, Calligraphy, Vocal Music.

NORMAL WORK.

To those intending to become teachers, superior advantages are offered. There is a growing demand in late years for trained teachers. To be a successful teacher, one must possess in addition to a thorough knowledge of the subjects taught, the power of imparting that knowledge to others. To meet this necessity, we endeavor to instruct our pupils in all the latest and best methods of teaching, and our success in this is shown by the large number of our pupils who become efficient teachers.

LATIN.

The first year is given to a careful study of the Latin Grammar. The student is required to master thoroughly the difficulties of Etymology presented to the beginner, before proceeding with the formal study of Syntax. Daily drill is given in the class-room, both oral and written; frequent written recitations are required, and the study of Prose Composition is undertaken from the first week the pupil enters the class. As far as possible, the philosophical and empirical methods of teaching are combined, since it is believed that in this way the pupil is stimulated to original thought as well as to accuracy of mental habit.

During the second year the pupil begins a systematic study of Allen & Greenough's Latin Grammar, with weekly recitations in Jones' Latin Prose Composition, and this is continued throughout the course, or supplemented by work from other sources. In connection with the reading of the Latin writers, some collateral work is done in Ancient History and Mythology by private reading and class-room lectures. This method is pursued throughout the course.

The pronunciation adopted is the "old Roman," with some modifications.

A classical diploma, in addition to the regular English diploma, is awarded those who complete the prescribed course in Latin or Greek, or both.

GREEK.

1st Year—Greek Grammar (Hadley); First Lessons in Greek (Boise).

2d Year—Xenophon, Anabasis; Greek Prose Composition (Jones).

3d Year—Homer, Iliad; Greek Prose Composition (Jones).

4th Year—Odyssey, Selections; Herodotus, Selections.

5th Year—Plato, Apology and Crito; Prose Composition.

The method pursued in the study of Greek is essentially the same as that described under Latin. Emphasis is placed on carefully-written preparation of prose exercises, oral class drill in form and sentences, and the constant use of the black-board for practice.

GERMAN.

1st Year—German by Practice (Whitney—Kleiman); Elementary German Reader (Whitney—Kleiman); Hans Andersen's Stories, or equivalent.

2d Year—Whitney's German Grammar, Whitney's German Reader; Ullrich, Minna von Barnhelm, or equivalents; German Composition.

3d Year—German Drama, German Prose Composition.

Special attention is given, throughout this course, to German Prose Composition. Students are also required to memorize short selections of German Prose and Poetry, carefully chosen from the best German writers, since it is believed that in no other way can the language be acquired more rapidly or with more purity. The standard of pronunciation adopted is the Hanoverian.

PRIZES.

A special prize of a Gold Medal will be given for the first honor in the Higher Mathematical Course, which includes University Algebra; Geometry, complete; Conic Sections; Trigonometry, plane and spherical (including Mensuration, Navigation and Surveying); Analytical Geometry.

A small Gold Medal will be given to each of the boarding pupils who perfectly conforms to all the requirements of the boarding department, during one session.

EXAMINATIONS.

Very thorough written examinations will be given in each study before a pupil will be permitted to take up advanced work. Promotion will depend upon the *whole* account of the teacher as well as the examination mark.

Dormitories are conferred only on those who satisfactorily pass these examinations.

Department of Music.

This department is under the control of Miss MARY MACDONALD EYRE.

Miss EYRE, Concert Pianist and Teacher of Piano, Voice, Ensemble, and Theory of Music, was formerly a teacher in the Cincinnati Conservatory of Music, and has the highest certificates from that celebrated institution.

OUTLINE COURSE IN PIANO.

PREPARATORY.

Five Finger Exercises, Op. 10,	Schubert.
Studies, Op. 218,	Kolbe.
Etudes Melodique, Op. 63,	Streubing.
Etudes Melodique, Op. 64,	Streubing.
Studies, Op. 66,	Lombardi.

INTERMEDIATE.

Piano-Forte Techniques,	Mason.
Piano School, Part II,	Lebert & Stark.
Studies in Phrasing, Memorizing and Interpretation,	Mathews.
Twelve Little Preludes,	Bach.
Studies in Passage-Playing, Op. 188, Book 1,	Kolbe.
Studies in Passage-Playing, Op. 188, Book 2,	Kolbe.

ARTIST.

Piano School, Part III,	Lebert & Stark.
Two-Voice Inventions,	Bach.
Three-Voice Inventions,	Bach.
Octavo Studies,	Kolbe.
Etudes,	Chopin.

OUTLINE COURSE IN VOCAL MUSIC.

PREPARATORY.

School of Singing,	Ross.
Studies for Vocalization,	Boswell.

INTERMEDIATE.

Method of Singing,	<i>Lohsche.</i>
Studies, Op. 3, Books 1, 2, 3 and 4,	<i>Cramer.</i>
Studies for Execution, Book 1,	<i>Paganini.</i>

ARTIST.

Studies for Execution, Book 2,	<i>Paganini.</i>
Studies in Expression,	<i>Schub.</i>
Mendelssohn's Songs (as studies).	

COMPOSITIONS, from the works of the masters and best modern composers, in both Instrumental and Vocal, will be given at the option of the teacher.

THEORETICAL.

Theory of Music,	<i>Palmer.</i>
Course in Harmony,	<i>Gretchen.</i>

HISTORY.

Science and Art of Music,	<i>Chabour.</i>
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ENSEMBLE.

ENSEMBLE classes will be formed during the coming year, and it is hoped that all pupils who are prepared for this work will avail themselves of this opportunity. Ensemble playing cannot fail to inspire the pupil with the highest ambition. It cultivates the taste and enables the pupil to play with confidence, and gives a grace and finish to the playing that cannot be acquired in any other way. In these classes the orchestral works of such Masters as Beethoven, Mozart, Haydn, Mendelssohn, Schumann, Weber, etc., will be used, thus giving the pupil an insight into the highest musical art.

INSTRUCTION

Will be given in classes or private lessons. The method taught is that of the Stuttgart School (Germany).

CERTIFICATES will be given to pupils who finish the Intermediate Course and pass satisfactory examinations in same and History of Music.

DIPLOMAS will be given to pupils who finish the Artist's Course, pass an examination in same and in Theory of Music, and who give a Recital from memory.

FREE ADVANTAGES.

Admission to class in History of Music and Chorus Class.

MUSICAL RECITALS.

In which only pupils take part, are given every two weeks, for the purpose of cultivating repose and confidence in playing, and for stimulating both teacher and pupil to increased exertion.

PUBLIC CONCERTS.

Are occasionally given by Miss EREKIN, assisted by eminent musicians. The programs are chosen from the works of the most celebrated composers.

The pupils' Annual Concert is at the close of the school year.

Miss EREKIN will oversee the practice of the boarding pupils in her classes.

Miscellany.

The session is divided into two terms. The Fall Term begins on Wednesday, the 4th of September, 1893. The Spring Term begins on Monday, the 29th of January, 1894, and ends on Tuesday, the 3rd of June, 1894.

EXPENSES.

FOR ONE-HALF OF SCHOOL YEAR.

Boarding (including furnished room, fuel and lights)	800 00
Tuition in Primary Department	15 00
Tuition in Academic Department	20 00
Tuition in Collegiate Department (including Latin)	25 00
Washing (one dozen pieces per week)	8 00
Reading-room fee	50
EXTRA.	
German and French (each)	20 00
Greek	10 00
Music—Piano, Guitar or Organ	25 00 to 30 00
Ensemble	5 00
Voice Culture	25 00 to 30 00
Use of Instrument for practice (one hour daily)	5 00
Drawing	10 00
Painting in Oil Colors	25 00
Diploma	2 50

TERMS.

Bills are payable—\$100 in advance, \$100 January 1, and balance June 1. Tuition for day pupils strictly in advance.

No deduction for absence, except in cases of protracted illness of a month or more. In such cases, money already paid for board or tuition will be refunded. If a pupil is withdrawn for any other cause, no deduction will be made. No deduction for withdrawal during the last six weeks of the session.

A liberal deduction will be made from charges for tuition, in the "Regular Course," for daughters of ministers (of any church) in the regular pastorate.

We shall insist upon prompt settlements, as this is absolutely necessary to the success of the school. *Patrons must not ask indulgence in this matter.* Our expenses are enormous, and must be met promptly. No tuition is received for less than half a term.

SPIRITUAL NOTICES.

1. It is very important that pupils be in the College on the opening day of each term—that they may be ready to start with their classes. *No deduction will be made for any delay in entering during the first month of each term.*

2. Early application for board will secure choice of rooms, but no room can be kept for absentees unless all charges for the term have been paid.

3. When a pupil is matriculated she is bound for the term at full price, unless by special agreement, and such agreement will be broken by the patron if payment is not made in strict accordance with the specified terms.

4. No pupil of the Boarding Department will be allowed to make bills at the stores, or to purchase any article on credit, without the WRITTEN PERMISSION OF HER PARENTS, and the amount authorized by them must then be stated. It is greatly preferred that no bills should be made.

5. A PUPIL ADMITTED ON ANY CONDITION WILL BE CHARGED FOR NOT LESS THAN A MONTH.

6. ALL PATRONS ARE BOUND BY THE TERMS OF THIS CIRCULAR.

7. All damage, by pupils, to the buildings and furniture will be charged in their bills.

8. Pupils who delay their return after holidays, and are permitted to advance with their classes, will be charged tuition for the entire session.

9. Liberal conformity to everything contained herein is positively guaranteed.

Students.

POST-GRADUATES.

MARTHA CROWE BOWLEY,	Stanford.
EMIL DAVIS KNOX,	Boyle Co.

UNDERGRADUATES.

MARIAN T. BATTERSON,	Danville.
MARTHA DUNHAM BATTERSON,	Danville.
MATILDA PARALINE BOSTA,	Dallas, Tex.
ANNA BRUCE,	Boyle Co.
ESTHER KENNELL BRIDG,	Chicago, Ill.
ELIZABETH LEE BELL,	Danville.
MARY MONTAGY BURKE,	Boyle Co.
THOMAS BRIDGSON BURKE,	Boyle Co.
LEVIN NYLA BURKE,	Boyle Co.
EMILY ROSE COWAN,	Danville.
ELIZABETH CALDWELL,	Boyle Co.
MARGARET CALDWELL,	Boyle Co.
MARY MCKEIGHT CRAWFORD,	Perryville.
ELIZABETH WOODSON CREIL,	Danville.
MARGARET LUCIA COLLINGSWORTH,	Mitchellsburg.
FLORENCE PEARCE DOWNTON,	Danville.
NOEL ANNE CONNELLEY,	Lancaster.
EMIL HAAS,	Danville.
S. FRANCIS HENDRICK,	Flemingsburg.
ANNA HEATHMAN,	Danville.
EMIL HOWARD,	Alan Springs.
THEODORE HILL,	Williamsburg.
ANGELINE HENDERLIDER,	Mosora, Ind.
PEARL KING,	Danville.

SUSAN KINCAID, ♀	Perryville, Ky.
ELLEN H. KINCAID, ♀	Danville.
CAROLINE KINCAID, ♀	Danville.
MARY IRVINE LYLE, ♀	Danville.
ELIZABETH BEAD LYLE, ♀	Danville.
JANEY ARLANDER LYLE, ♀	Danville.
MALVINA LUCAS,	Midway, Ky.
MARY SHIPP LUCAS,	Midway, Ky.
HORTENSE LARK, ♀	Danville.
ROSS KAUFFELD LOWENBERG,	Mt. Sterling, Ohio.
MABEL MARTIN, ♀	Kingston, Tenn.
OLIVE MARTIN, ♀	Kingston, Tenn.
SARAH WHITE MARIAN,	Danville.
NANCIE E. MARIAN, ♀	Danville.
MARY ELIZABETH McDOWELL, ♀	Boyle Co.
LULA IRVINE McDOWELL, ♀	Boyle Co.
LETTIE HARRICE MARKS, ♀	Danville.
OLLIE BOSSIE MARKS, ♀	Danville.
ADALINE WISEMAN METCALFE, ♀	Athens, Ga.
ELIZABETH MAXWELL MOORE,	Danville.
TERESA MOORE, ♀	Shelby City, Ky.
SUSAN ELIZABETH McROSSIGNY, ♀	Danville.
EMMA CRAWFORD NICHOLS,	Danville.
MARY ANNA NICHOLS, ♀	Danville.
LULA OSWLEY, ♀	Lancaster, Ky.
ISABEL OSWLEY, ♀	Lancaster, Ky.
MARY GABRIELLE PERKINS, ♀	Danville.
ALBA BATHURAN POPE, ♀	Boyle Co.
ENGENE WOOD POPE, ♀	Boyle Co.
LUCY PYLAK,	Shelby City, Ky.
HELEN ANDERSON RITCHIE, ♀	Coldwater, Mich.
ELIZABETH IRVINE ROGERS, ♀	Danville.
CAROLINA BRISNOE RUTLEY,	Perryville, Ky.

MARY SALLER,	Durville.
HOWARD LOUIS SALLER,	Durville.
KATHERINE SHERVE SANDIFER,	Durville.
ANNA LOUISE STANLEY,	Durville.
T. HERST STANLEY,	Durville.
MARILYN ROSA STONERILL,	Durville.
JANE WILLIAM TOMPRIN,	Durville.
HARRIET BUTTERFINS TOMPRIN,	Durville.
GARDNER RUSSELL WATTS,	Montgomery, Ala.
JANE ALLINE WALTON,	Durville.
MARIE DAYTON WARDEN,	Boyle Co.
KATHERINE MAY TRAGER,	Durville.

IRREGULARS.

LETTIE CALDWELL,	Boyle Co.
MARY BEALE CHOWDER,	Boyle Co.
FLORENCE W. JENKINS,	Bryantsville.
MARGARET ZANBY PARRSON,	Durville.
LULA WASH MCCORMICK,	Durville.

PREPARATORY DEPARTMENT.

ACADEMIC CLASS.

MARY MONTGOMERY BELL,	Durville.
MARY DAVE DUNN,	Bryantsville.
JULIETTE HOWARD,	Alton Springs.
SARAH ELLEN KINNAIRD,	Durville.
VIRGINIA LEE,	Durville.
MARIE WHITE MARIAN,	Durville.
LOUISE DURHAM MARIAN,	Durville.
ELIZABETH NELSON,	Durville.
JAMES QUINCYBERRY,	Parksville.
MARY QUINCYBERRY,	Parksville.
ANNA IMAGES TUCKER,	Durville.
ELIZABETH STONESTREET VANMETRE,	Boyle Co.

PRIMARY CLASS.

LETT LEE BELL, ¹	Durville.
MILLEN LEE BELL, ¹	Durville.
FLORENCE PHILLIPS BATTERSON,	Durville.
CORNELIA BROWN, ¹	Atlanta, Ga.
ROBERT BRUCE, ¹	Boyle Co.
ROBERT EDWARD BRUCE,	Boyle Co.
ALICE PEARL FOLEY, ¹	Durville.
EARTH GRAY FULLER, ¹	Cambridge, N. Y.
CAROLINE HAAS, ¹	Durville.
JAMES KENNETH LELAND,	Mt. Sterling, O.
NELLIE WARD MCGOWEN, ¹	Durville.
MARIE LOUISE McMURTRY, ¹	Durville.
SARAH HARRISS NICHOLS, ¹	Durville.
PATHE HANNAH NICHOLS, ¹	Durville.
WYDIE BELLE PARRISS, ¹	Durville.
JOHN JAMES SLAUGHTER, ¹	Boyle Co.
WILLIE ESTELLE SAMBLER, ¹	Durville.
ANDREW LOUIS SMITH, ¹	Durville.
RICHARD JEFFRIES YENNER,	Durville.
DeWITT CLYTON TURNER, ¹	Durville.

IN SPECIAL STUDIES.

Mrs. L. L. ERVIN,	Boyle Co.
MARY KIRBY,	Boyle Co.
ELIZABETH ANA PALIN,	Durville.
MARY MOORE HOLMES,	Durville.
IRMA HOLMES,	Durville.
ARA HENDRICKS,	Pulaski, Ky.
BENJAMIN HAAS,	Durville.
Mrs. E. MCGOWEN,	Durville.
LOUISA SELSON,	Durville.
Miss YARD,	Madison, Conn.

MISS QUINCYMERRY,	Danville.
KATHERINE SHELTON,	Danville.
LILLIAN SHERMAN,	Boyle Co.
MISS N. STODDILL,	Danville.
ELIZABETH BOYLE WOODFORD,	Danville.
SANNIE ALLEN WOOD,	Boyle Co.
MARGARET WOOD,	Boyle Co.
KATHERINE YESSER,	Shelby City, Ky.
HARRIET YESSER,	Boyle Co.
MICHAEL ISHMAN,	Boyle Co.

MUSIC CLASS.

INSTRUMENTAL.

ESTHER KENDALL BREED,	Chicago, Ill.
ANNA BRYCE, ²	Boyle Co.
MARGARET CALDWELL,	Boyle Co.
ELIZABETH CALDWELL,	Boyle Co.
ELIZABETH WOODSON CECIL, ²	Danville.
EMILY RICE COWAN, ²	Danville.
MRS. L. L. IREIN,	Boyle Co.
MARY IREIN, ²	Boyle Co.
ELIZABETH ADA FALKS, ²	Danville.
IRVING HOLMES,	Danville.
EMMA HOWARD,	Alan Springs, Ky.
JULIETTE HOWARD,	Alan Springs, Ky.
AMY HENDERICKS, ²	Pulaski, Ky.
RINA HAAS, ²	Danville.
CAROLINE HAAS, ²	Danville.
BENJAMIN HAAS, ²	Danville.
THEODORA HILL, [†]	Williamsburg, Ky.
FRANCIS HENDERICK, ²	Flemingsburg, Ky.
SCOTT KENNARD, ²	Perryville, Ky.
ELLEN KINSMAN,	Danville.

BERTHOSE LEE,	Danville.
VIRGINIA LEE,	Danville.
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OLIVE MARTIN, ^{S.}	Kingsston, Tenn.
MABEL MARTIN, ^{S.}	Kingsston, Tenn.
MRS. H. McGOVERN,	Danville.
MISS C. G. NABBY, ^{S.}	Madison, Conn.
MISS L. QUINBERRY,	Danville.
HELEN A. RITCHIE, ^{S.}	Coldwater, Mich.
MINNIE INGRAM,	Danville.
LILLIAN STUBBS,	Boyle Co.
MISS S. STODDILL,	Danville.
KATHERINE STEARS, ^{S.}	Danville.
ELIZABETH S. VANMETER,	Boyle Co.
JANE ALLING WALKER, ^{S.}	Danville.
MARGARET WOOD,	Boyle Co.
NANNIE ALLEN WOOD,	Boyle Co.
ELIZABETH BOYLE WOODFORD, ^{S.}	Danville.
KATHERINE YESSER,	Shelby City, Ky.
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MARY MOORE HOLMES,	Danville.
PEARL KING,	Danville.
MISS S. STODDILL,	Danville.
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—
 THOSE OF THE TERM.

Alumni.

We will be thankful for any information concerning the Alumni which will make this record more complete and accurate.

(*Husband's Name.*)

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*Deceased.