

Caldwell College.

1892.

DANVILLE . . . KENTUCKY.

REGISTER
OF
CALDWELL COLLEGE.

JUNE, 1892.

DANVILLE, KENTUCKY.

"DON SOLDS SOLID!"

Thirty-Third Session will begin Wednesday, Sept. 14th, 1892.

DANVILLE:
PRINTED BY THE KENTUCKY ASSOCIATE
1892.

Faculty.

CHARLOTTE A. CAMPBELL, Professor.

Analytical Geometry, Conic Sections, Trigonometry, Algebra.

MARGARET FEAZER CAMPBELL,

Psychology, Natural Sciences, Political Economy, Science of Government, Logic.

KATHERINE E. WALSH,

History, Literature, Algebra.

VIRGINIA J. NYVILLER,

English.

L. ABBY MEAD,

Latin, Greek, French.

MARY MACDONALD HITCHIE,

Piano, Vocal Music, Elocution, Theory of Music.

Piano, Vocal Music and Theory of Music.

HENRIETTA A. WILSON,

Principal of the Preparatory Department.

AMA HENDRICKS,

Assistant in Preparatory Department.

MARY McLEOD CLAWFORD,

Latin.

SARAH CURTIS,

Music.

Caldwell College for Young Women.

THE ADVANTAGES OF LOCATION.

Danville is situated on the Clin., New Orleans and T. P. R'y (in Boyle county), and has near railroad connections with the Knoxville Branch of the Louisville and Nashville, and with the Louisville Southern Railroad. Its beautiful location, with its celebrated "Blue Grass" region, renders it eminently adapted for the various educational institutions for which it is famous. It is a town of 4,000 inhabitants; has an elevation of 1,000 feet above the level of the sea; is surrounded by a fine agricultural country, well drained; and is regarded as one of the most healthful portions of the State. The climate is mild and particularly beneficial to the health of Northern students. "Danville is noted for its high moral tone, and for the refinement and intelligence of its people."

THE COLLEGE BUILDINGS.

On Lexington Avenue, are commodious, cheerful and attractive. They have been enlarged twice, within the last six years, in order to meet the needs of the growing school. Recently there was added a new chapel for the Preparatory Department, and four large recitation rooms.

The grounds embrace eight acres. The front lawn, shaded by forest trees, affords ample room for exercise and recreation in the healthful games of tennis, croquet, etc.

BOARDING.

Students from a distance must board in the institution, where everything is arranged for—1. Systematic hours for study and recreation, and protection from interruptions, common to private families. 2. Regular attendance in all kinds of weather, without exposure. 3. The watchful care and counsel of the teachers in all the details of general department and social etiquette.

Parents, please do not request us to comply with the wishes of your daughters concerning their studies and examinations,

because in any arrangement of studies and classes we may make we can only desire to benefit the pupils. We ask you to trust us, and we will seek to promote their highest interests in mind, morals and manners.

LIBRARY AND READING-ROOM.

The reading-room is furnished with the choice periodicals and journals of the country. It is our purpose to have a good college library. We have already about 400 books, which will be added to from time to time; but as it will require a very large number to supply the need, we solicit a donation of one *volume from each of the Alumni or any friend of the College.*

OUTFIT.

Each boarder must bring a Dictionary, an Umbrella or Gumboon, Waterproof, a pair of thick Shoes and Overboots, Socks, Napkin-ring, Towels, Cloth Bag, and other necessary toilet articles. Every article should be distinctly and indelibly marked with the owner's name in ball. No arbitrary law of dress is adopted, but neatness and economy are desired. Parents are requested not to indulge their daughters in extravagant clothing.

SPECIAL REQUIREMENTS.

- (1) Regular attendance at church on Sabbath morning and evening, and on Wednesday evening, and the Bible class at the College Sabbath afternoon.
- (2) Prompt obedience to all signal bells.
- (3) Daily exercise in open air.
- (4) Faithful observance of hours for study and rest.
- (5) To study each afternoon and evening in the Reading-room, under the direction of one of the teachers.
- (6) Orderly arrangement of rooms and the toilet at all times.
- (7) No student of the Boarding Department will be permitted to spend an evening or night away from the College.
- (8) No student will be permitted to make visits nor receive visitors on the Sabbath, or during Study Hours.
- (9) Every student becoming a member of this school is understood to promise a willing obedience to its rules and regulations.
- (10) A small gold Medal will be given to each pupil who

perfectly conforms to all the requirements of the boarding department, during *or* school year.

Those who received this prize for session of '91 '92 are Essa Yowell, Hustonsville, Ky.; both Gordon Ely, Frankfort, and Ella Kellems, Bell county, Ky.

GOVERNMENT.

Only such rules, as long experience has shown us to be necessary for the good order and best welfare of the school, are given to the students for their observance; AND PARENTS MUST NOT USE THESE EXCEPTIONS AS A BASIS IN FAVOR OF ANY ONE RULE. Student habits and courteous manners are expected and required of every pupil at all times. By each such student only, as well as by all other persons subservient to their College work.



Course of Instruction.

The attention of parents and friends of thorough education, is invited to the course of study pursued in this institution. The studies have been selected with great care, embracing those branches which are essential to train the mind to clear, connected, constructive, independent thought. Single study is given to the Latin and Greek Languages; thorough work in Mathematics and Science; with a systematic study of the English Language, History and Literature.

The Regular Course covers a period of four years.

SCIENTIFIC COURSE—B. S.

FRESHMAN CLASS.

- Mathematics.*—Wells' University Algebra (complete).
Latin.—Cicero; Gallic War, Books I-IV. (Allen & Greenough).
Junior's Prose Composition; *Novels in Sight Reading.*
Natural Science.—Chemistry (Ramsay). The chief object of this instruction is to give pupils a systematic knowledge of the general principles of Organic and Inorganic Chemistry, and a clear conception of the practical application to the arts and industries.
Hutton's Physical Geography.
English.—Manual of English Composition (Chittenden).
Composition and Letter Writing.
History.—History of England (Montgomery).
History of France (Montgomery).
Ambrose's and Adams' Chans.
Bible Study.—Outline of Bible Study (Second Year's Course);
Hebrew History from the Herod of the Ten Tribes to the return from the Babylonian Captivity.

ADVANCED CLASS.

- Mathematics.*—Commercial Arithmetic (Thomson); Special study of Percentage; Banking; Stocks; Insurance; Exchange; General lessons in Book-keeping.

- Latin*.—*Cicero*.—Seven Orations (Allen & Greenough).
Virgil.—*Æneid*, Books I-VI, (Allen & Greenough).
Jesus' Prose Composition; Exercises in Sight Reading.
- English*.—Analysis of English Language (Green).
Literature.—History of English and American Literature.
 Choice Specimens of English Literature. Entire works and not selections only are studied.
- History*.—General History of the World (Meyer).
Bible Study.—Outlines of Bible Study (Third Year's Course);
 The Life of Christ.

SECOND CLASS.

- Mathematics*.—Planes, Solid and Spherical Geometry (West-
 North). In order to test the pupils' knowledge of
 the subject, and their power to retain and apply what
 has been studied, original demonstrations and con-
 structions are frequently required.
- Latin*.—*Prose*; *Idry*—Books XXI and XXII.
Prose Composition (Jones).
 Exercises in Sight Reading.
- English*.—Science of Rhetoric (Hill); Practice in Composition
 Writing.
- Natural Science*.—Botany (Gove), Illustrated by black-board
 drawings.
 Physiology (Dalton).
- History*.—Ancient History; Greece; Rome (Allen).
Moral Philosophy.—Hansen's Moral Philosophy.
 Manual of Christian Evidences (Fisher).
- Constitution of U. S.*—Science of Government (Alden).
 Political Economy (Chapin).
- Bible Study*.—Outlines of Bible Study (Fourth Year's Course);
 The Preparation of the Gospel.

THIRD CLASS.

- Mathematics*.—Trigonometry, Plane and Spherical (Webb).
 Surveying.
- Latin*.—*Horace*—Selected Odes and Satires.
Prose; Sight Reading.
Prose Composition (Jones).

- Natural Science*.—Popular Astronomy (*Nearns*);
Physics (*Appleton*);
Psychology.—Heron's Mental Philosophy;
Science of Logic (*Jones III*);
Special drill in the theory and laws of the syllogism;
the proper use of terms, and by original exercises, in
the detection of the fallacies in reasoning.
- Bible Study*.—Outlines of Bible Study; The Poetic and Pro-
phetic Books.

CLASSICAL COURSE—A. B.

UNIVERSITY CLASS.

- Mathematics*.—Wells' University Algebra (Entire Book).
Latin.—Cicero; Sallust; Varro, Books I-IV, (*Allen & Greenough*);
Jones' Prose Composition; Exercises in Sight Reading.
Greek.—Xenophon; Anabasis (Books I-III);
Greek Prose Composition (*Jones*);
Natural Science.—Chemistry (*Bowen*); Organic and Inorganic.
English.—Manual of English Composition (*Chittenden*);
Composition and Letter Writing.
History.—History of England (*Montgomery*);
History of France (*Montgomery*);
Anderson & Adams' Charts.
Bible.—"Outline of Bible Study," (Second Year's Course); He-
brew History from the Revolt of the Ten Tribes to
the return from the Babylonian Captivity.

NON-UNIVERSITY CLASS.

- Mathematics*.—Geometry, Plane, Solid and Spherical (*West-
worth*); Commercial Arithmetic (*Williams & Eng-
ers*); Special study of Percentage; Banking; Stocks;
Insurance; Exchange; General lessons in Book-
Keeping.
Latin.—Cicero—Seven Orations (*Allen & Greenough*);
Jones' Prose Composition; Exercises in Sight Reading;
Virgil; Livy, Books I-IV, (*Allen & Greenough*);
Greek.—Homer, Iliad, Books I-III (*Seymour*);
Prose Composition (*Jones*);
English.—Analysis of English Language (*Green*).

- Literature.*—History of English and American Literature.
 Choice Specimens of English Literature. Entire works
 and not selections only are studied.
- History.*—General History of the World (Meyer).
- Bible Study.*—Outlines of Bible Study (Third Year's Course);
 The Life of Christ.

SENIOR CLASS.

- Mathematics.*—Trigonometry, Plane, Solid and Spherical; Naviga-
 tion and Surveying (Wells).
- Latin.*—Livy—Books XXI and XXII.
 Prose Composition (Jensen).
 Exercises in Sight Reading.
- Greek.*—Homer; Odysse; Selections; Herodotus, Selections.
- English.*—Science of Rhetoric (Hill); Composition Writing.
- Natural Science.*—Botany (Gray); Illustrated by Black-board
 Drawings.
 Physiology (Dalton).
- History.*—Ancient History; Greece; Rome.
- Moral Science.*—Haven's Moral Philosophy.
 Manual of Christian Evidences (Fisher).
- Constitution of U. S.*—Science of Government (Allen).
 Political Economy (Chapin).

JUNIOR CLASS.

- Mathematics.*—Circle Sections; Analytical Geometry.
- Latin.*—Homer—Selected Odes and Satires; Prose; Sight
 Reading.
 Prose Composition (Jensen).
- Greek.*—Plato's Apology and Crito; Prose Composition.
- Natural Science.*—Popular Astronomy (Newcomb).
 Physics (Appleton).
- Psychology.*—Haven's Mental Philosophy.
 Science of Logic (Jensen-Hill).
 Special drill in the theory and laws of the syllogism;
 the proper use of terms; and by original exercises, in
 the detection of the fallacies in reasoning.
- Bible Study.*—Outlines of Bible Study; The Poetic and Pro-
 phetic Books.

PREPARATORY DEPARTMENT.

SIX-YEAR CLASS.

- Mathematics.*—Wells' *Elementary Algebra* (complete).
Latin.—Collar & Daniels' "Latin for Beginners."
English.—"Higher English" (Hood & Kellogg), with daily black-board exercises in diagramming sentences.
 Sheldon's "Word Studies," Practice in the construction of Sentences and use of Words.
Reading. Selections from best authors.
 Rogers' "Seventy Lessons in Spelling;" Spelling exercises throughout the course.
Natural Science.—Zoology (Hooker). Thorough drill is given in the classification and analysis of the animal kingdom, with frequent exercises in chart making.
History.—History of the United States (Montgomery). The Topical Method of instruction is followed in History, as in most of the other departments.
Bible Study.—Outlines of Bible Study (First Year's Course); Patriarchal and Hebrew History.

ACADEMIC CLASS.

- Mathematics.*—White's *Complete Arithmetic*.
 Sheldon's *Intellectual Arithmetic*.
English.—Hood & Kellogg's *Graded Lessons in English*.
 "Classics for Children."
 Foster's *Stories of the Bible*.
Natural Science.—Child's *Book of Nature* (Hooker).
Spelling.—Sheldon's "Word Studies."
 Exercises in Composition.
Geography.—Kobler's *Geographer*, No. 2.
General Exercises.—Writing; Calligraphy; Drawing; Vocal Music.

NORMAL WORK.

To those intending to become teachers, superior advantages are afforded. There is a growing demand in late years for trained teachers. To be a successful teacher one must possess, in addition to a thorough knowledge of the subjects taught, the

power of imparting that knowledge to others. To meet this necessity, we instruct our students in all the latest and best methods of teaching, and our success in this is shown by the large number of our students who become efficient teachers.

LATIN.

The first year is given to a careful study of the Latin Grammar. The student is required to master thoroughly the difficulties of Etymology presented to the beginner before proceeding with the formal study of Syntax. Daily drill is given in the class-room, both oral and written; frequent written recitations are required, and the study of Prose Composition is undertaken from the first week the pupil enters the class. As far as possible, the philosophical and empirical methods of teaching are combined, since it is believed that in this way the student is stimulated to original thought as well as to accuracy of mental habit.

During the second year the pupil begins a systematic study of Allen & Greenough's Latin Grammar, with weekly recitations in Jones' Latin Prose Composition, and this is continued throughout the course, or supplemented by work from other sources. In connection with the reading of the Latin writers, some collateral work is done in Ancient History and Mythology by private reading and classroom lectures. This method is pursued throughout the course.

The pronunciation adopted is the "Old Roman," with some modifications.

GREEK.

The method pursued in the study of Greek is essentially the same as that described under Latin. Emphasis is placed on carefully-written preparation of prose exercises, oral class drill in forms and sentences, and the constant use of the black-board for practice.

GERMAN.

First Year—German by Practice (Whitney—Kloman); Elementary German Reader (Whitney—Kloman); Hans Andersen's Stories, or equivalent.

Second Year—Whitney's German Grammar, Whitney's German Reader; Urdine, Minna von Barsheloh, or equivalents; German Composition.

Third Year.—German Drama, German Prose Composition.

Special attention is given, throughout this course, to German Prose Composition. Students are also required to memorize short selections of German Prose and Poetry, carefully chosen from the best German writers, since it is believed that in no other way can the language be acquired more rapidly or with more purity. The standard of pronunciation adopted is the Hanoverian.

DEGREES.

Students who complete the Classical Course receive, on recommendation of the Faculty and by vote of the Trustees, the degree of Bachelor of Arts.

Those who complete the Scientific Course receive the degree of Bachelor of Science.

EXAMINATIONS.

Very thorough written examinations are given in each study before a student is permitted to take up advanced work. Promotion will depend upon the *total* success of the instructor, as well as the examination record.

Diplomas are conferred only on those who satisfactorily pass these examinations.

Department of Music.

This department is under the control of Miss MARY MACDONALD EYRING.

Miss EYRING, Concert Pianist and Teacher of Piano, Voice, Ensemble, and Theory of Music, was formerly a teacher in the Cincinnati Conservatory of Music, and has the highest certificate from that celebrated institution.

OUTLINE COURSE IN PIANO.

PREPARATORY.

Five Finger Exercises, Op. 10, *Schubert*.
 Studies, Op. 25, *Chopin*.

Etudes Melodiques, Op. 83,	Strakosky
Etudes Melodiques, Op. 84,	Strakosky
Studies, Op. 85,	Lovachkin.

INTERMEDIATE.

Piano-Forte Techniques,	Wynn.
Piano School, Part II,	Lebert & Stock.
Studies in Phrasing, Memorizing and Interpretation,	Mottern.
Twelve Little Preludes,	Duck.
Studies in Passage Playing, Op. 186, Book 1, . . .	Keller.
Studies in Passage Playing, Op. 186, Book 2, . . .	Keller.

ARTIST.

Piano School, Part III,	Lebert & Stock.
Two-Voice Inventions,	Duck.
Three-Voice Inventions,	Duck.
Octave Studies,	Keller.
Etudes,	Chopin.

OUTLINE COURSE IN VOCAL MUSIC.

PREPARATORY.

School of Singing,	Reed.
Studies of Vocalization,	Reed & Kell.

INTERMEDIATE.

Method of Singing,	Lallich.
Etudes, Op. 9, Books 1, 2, 3 and 4,	Coccone.
Studies for Execution, Book 1,	Piniglin.

ARTIST.

Studies for Execution, Book 2,	Piniglin.
Studies in Expression,	Scher.
Musikanten's Songs (as studies).	

Compositions, from the works of the masters and best modern composers, in both Instrumental and Vocal, will be given at the option of the teacher.

THEORETICAL.

Theory of Music,	Palmer.
Course in Harmony,	Guastalini.

ARTIST.

Science and Art of Music,	Chaffetz.
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ENSEMBLE.

ENSEMBLE playing can not fail to inspire the student with the highest ambition. It cultivates the taste and enables the pupil to play with confidence, and gives a grace and finish to the playing that cannot be acquired in any other way. In these classes the orchestral works of such Masters as Beethoven, Mozart, Haydn, Mendelssohn, Schumann, Weber, etc., will be used, thus giving the pupil an insight into the highest musical art.

INSTRUCTIONS.

Will be given in classes or private lessons. Ten lessons taught in 1st at the Stuttgart School (Germany).

CERTIFICATES will be given to students who finish the Intermediate Course and pass satisfactory examinations in same and History of Music.

DIPLOMAS will be given to those who finish the Artist's Course, pass an examination in same and in Theory of Music, and who give a Recital from memory.

FREE ADVANTAGES.

Admission to class in History of Music and Chorus Class.

MUSICAL RECITALS.

In which only pupils take part, are given every two weeks, for the purpose of cultivating repose and confidence in playing, and for stimulating both teacher and pupil to increased exertion.

PUBLIC CONCERTS.

Are occasionally given by Miss RICHIE, assisted by eminent musicians. The programs are chosen from the works of the most celebrated composers.

The pupils' Annual Concert is given at the close of the school year.

Miss RICHIE will oversee the practice of the boarding pupils in her class.

Miscellany.

EXPENSES.

(FOR ORDINARY OF SCHOOL YEAR).

Boarding (including furnished room, fuel and lights)	500 00
Tuition in Preparatory Department,	20 00
Tuition in Collegiate Department,	25 00
Incidental Fee	1 00

EXTRA (OPTIONAL).

German and French (each),	10 00
Music—Piano, Organ, Violin or Voice (each),	\$25 00 or 30 00
Ensemble and Harmony (each),	5 00
Use of Instrument for practice (one hour daily),	5 00
Painting in Oil Colors,	25 00
Diploma,	5 00

TERMS.

Fees are payable—\$100 in advance, \$100 January 1, and balance June 1. Tuition for day pupils strictly in advance. No tuition is received for less than half a term.

No deduction for absence, except in cases of protracted illness of four consecutive weeks. Should sickness continue longer than this time the loss will be shared equally between the College and the parent or guardian. If a student be withdrawn for any other cause, no deduction will be made. *No deduction for withdrawal, for any cause, during the last six weeks of the session.*

A liberal deduction will be made from charges for tuition, in the "Regular Course," for daughters of ministers (of any church) in the regular pastorate.

We shall insist upon prompt settlements, as this is absolutely necessary to the success of the school. *Parents must not ask indulgence in this matter.* Our expenses are enormous, and must be met promptly.

SPECIAL NOTICES

1. It is very important that students be in the College on the opening day of each term—that they may be ready to start with

their classes. No deduction will be made for any delay in entering during the first month of each term.

1. Early application for board will secure choice of rooms but no room can be kept for absentees unless all charges for the term have been paid.

2. When a student is matriculated she is bound for the term at full price, unless by special agreement, and such agreement will be broken by the patron if payment is not made in exact accordance with the specified terms.

3. No student of the Boarding Department will be permitted to make bills at the stores, or to purchase any article on credit, WITHOUT THE WRITTEN PERMISSION OF HER PARENTS, and then the amount authorized by them must be stated. It is greatly preferred that no bills should be made.

4. A STUDENT ABSENTED ON ANY OCCASION WILL BE CHARGED FOR NOT LESS THAN A MONTH.

5. ALL PATRONS ARE BOUND BY THE TERMS OF THIS CIRCULAR.

6. All damage by students to the building and furniture will be charged in their bills.

7. Those who delay their return after holidays, and are permitted to advance with their classes, will be charged tuition for the entire session.

ADDITIONAL INFORMATION.

Any information not contained in this Register will be cheerfully given on application. Parents are requested to communicate with us freely on any points not covered by the Register, and their inquiries will receive prompt and careful attention.

Almae.

The President will be thankful for any information concerning the
Almae which will make them more complete and accurate.

(Widow's Name).

SARAH L. ADAMS . . . (H. P. Roworth) . . .	Omaha, Neb.
SARAH Q. ANDERSON	Owensboro, Ky.
ELIZABETH ANDERSON (J. W. Yerkes, Ky.) . . .	Danville.
ORNEY ANDERSON	Little Rock, Ark.
MARY ABLE	Hartsville, Ky.
M. BELLE ANDREW	Louisville, Ky.
JENNIFER BARRETT. (E. W. C. Humphrey)	Louisville, Ky.
SUSAN BARRETT . . . (Jas. Kunkin) . . .	Henderson, Ky.
SARAH BARBER	Danville.
SARAH L. BARNARD . . (Rev. J. T. Henderson)	Chicago, Ill.
MARY BARRETT . . . (Spool Smith) . . .	Richmond, Ky.
PATTY BELL BRANTY . . (J. A. Quinceberry)	Danville.
SUSAN BERRY	Cannelton, Ind.
KATE BICHMAN	Independence, Mo.
MARINA CHOWE BOLEY	Stanford, Ky.
ETHEL BERRY (A. S. Drake) . . .	Danville.
MARY BRADY	Lebanon, Ky.
SARAH M. BRADY . . (Rev. S. B. Johnson)	Washin's C.H., O.
SARAH CALDWELL	Danville.
ELIZABETH GRETCHEN CHANDLER	Chicago, Ill.
MARY COLLIER (Gen. Gentry) . . .	Lexington, Ky.
ELIZABETH CROW . . . (Edward Peyton) . . .	Nicholasville, Ky.
ELLA CROW	Henderson, Ky.
EMILY REE CROW	Danville.
FRED P. CALDWELL . . (J. R. Starkey) . . .	Martinsville, Ind.
JESSIE CROW	Stanford, Ky.
MARYIA CROW (Joe H. Morris) . . .	Nolin, Ky.
BELLE CUNNINGHAM	Springfield, Ky.

- WILLY C. CALDWELL . . . (— Crooked) . . . San Antonio, Tex.
 MARY McLEIST CALDWELL Perryville, Ky.
 SUSAN E. CALY Paris, Ky.
 ELIZABETH CALDWELL Danville.
 SUSAN S. DANFORD . . . (James Kay) . . . Louisville, Ky.
 LUCY LEE DANFORD . . . (John Wiseman) . . . Dover, Mo.
 MARY A. DANFORD . . . (W. Just Hunt) . . . Denton, Tex.
 SUSAN DANFORD . . . (Rev. Harry Glass) . . . Somerset, Ky.
 MARY J. DAVIS (Joseph M. Floss) . . . Memphis, Tenn.
 ELLEN K. DAVISON . . . (W. A. Hall, M. D.) . . . McGehee, Ia.
 MARY H. DAVISON Danville.
 MARY A. DAVIS Brownfield, Ky.
 MARGARET DAVIS . . . (Geo. R. Davis) . . . Danville.
 ONE DERRICK (B. L. Harris) . . . Louisville, Ky.
 LUCY DICKSON Danville.
 MARY G. DUNLAP . . . (Helen Jay Rogers) . . . Ft. Smith, Ark.
 CECILIA S. DUNE . . . (Lee Christian) . . . Independence, Mo.
 MARYAN M. FAHNER . . . (Prof. J. B. Walton) . . . Danville.
 FRANCES FINNEY (William Finley) . . . Louisville, Ky.
 CHARLOTTE E. FITZAN Lexington, Ky.
 NORTA FOX (Andrew Fox, Esq.) . . . Louisville, Ky.
 MARTHA M. FORD New Paltz, O.
 *LETT E. GARDNER . . . (— Simons) . . . ———, Ind.
 *CYNTHIA B. GARDNER . . . (Rev. — Koller) . . . Harrodsburg, Ky.
 *MYNNE GARDNER . . . (Edw. Seal) . . . ———, Cal.
 MARY T. GARDNER . . . (Thos. Martin, Esq.) . . . Harrodsburg, Ky.
 JESSIE GARDNER Danville.
 MARY GARDNER (Jas. Kiger) . . . Detroit, Mich.
 NORA GARDNER (Wm. Lyne, Esq.) . . . Louisville, Ky.
 MARY GRATE (J. R. Mason, Esq.) . . . Lexington, Ky.
 LUCINA GARDNER (Wm) . . . ———, Little Rock, Ark.
 ELIZABETH GARDNER . . . (M. L. Forsythe, M. D.) . . . Harrodsburg, Ky.
 FANNING GARDNER Harrodsburg, Ky.
 *ELIZABETH L. GARDNER . . . (— — —) . . . ———
 LUCINDA M. HANN . . . (Chas. P. Tschott) . . . Versailles, Ky.
 MARY B. HANBY (Hugh McCreep) . . . Kansas City, Mo.
 JANE HANMAN (G. D. Anderson) . . . Potosi, Ky.
 FANNING HAYS Mayville, Ky.
 CAROLINE HAYS Mayville, Ky.
 MARTHA E. HICKLEY Danville.

JANE HAY	Kirksville.
S. FRANCIS HENNING	Flemingburg, Ky.
MARY M. HILL	Danville.
JOSIE BERNAN HUNNARD	Holstonville, Ky.
SONIA B. HAMILTON	Dallas, Texas.
MARY K. HUNSLAY	Greensburg, Ky.
ANN HUNTER	Palmyra, Ky.
CAROLINE HUNTER	(M. Young) Nicholasville, Ky.
MARY JONES	(Prof. J. J. Hugott) Danville.
ALICE JOHNSON	Danville.
WALTER J. JAMES	Danville.
*MARY B. JONES	-----
ELIZABETH KEAR	(Geo. Tarkington) Danville.
BOSS KERRY	Danville.
MARIA KEAR	(H. L. McMillan) Acworth, Ga.
ELIZABETH BESS LYLE	Danville.
LUCY LEE	(T. H. Bell, Esq.) Danville.
VIRGINIA S. LEE	Danville.
*MARIA LELLAND	(B. F. Hargis) Bolton, Mo.
SERRA ELLEN LYLE	(W. J. Lyle) Lexington, Ky.
HENRIETTA LELLAND	(B. F. Hargis) Bolton, Mo.
FRANCIS H. LYLES	(Edward DeLong) Lexington, Ky.
EMMA F. LITWORN	(Emma Shephard) Shelbyville, Tenn.
ELIZABETH LELLAND	(Stanford Erwin) Danville.
ELLEN JENNINGS LISK	(J. M. Finner, M. D.) Saywell, Ky.
JANE KATHARINE LISK	Lancaster, Ky.
SERRA ELLEN LYLE	Danville.
KATE M. LEWIS	Greensburg, Ky.
MARY IRVINE LYLE	Lebanon, Ky.
MARY MEYER	(William Lyon) Danville.
MARGARET J. MCCAM	Auburn, S. Y.
LENA T. MATHURIN	Carlington, Ky.
EMMA MAXWELL	(D. H. Howard) Alum Springs, Ky.
MARY B. METCALFE	(Chas. D. Taylor) Atlanta, Ga.
MARY MEYER	(Hinton Smith) Honey Grove, Tex.
FRANCIS MEYER	Danville.
*MARIA B. MEYER	(J. E. McInnes) Danville.
MARY MOON	(A. B. Nelson, M. D.) Danville.

- *ELLA MORAN Richmond, Ky.
 CAROLINE MORSE . . . (H. P. Magill) . . . La Crosse, Wis.
 ANA E. MARYMAN Price's Point, Miss.
 MARY F. McDOWELL Danville.
 MARY L. McILLIEN Henderson, Ky.
 SARAH A. McGARR Auburn, N. Y.
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 LUTY McSNEY (J. Watts Kearney) . Newark, N. J.
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