

Caldwell College.

1894.

DANVILLE . . . KENTUCKY.

Faculty.

CHARLOTTE A. CAMPBELL, President,
*Analytical Geometry, Conic Sections, Trigonometry, Algebra, Ge-
ometry, English.*

MARGARET FRASER CAMPBELL,
*Psychology, Natural Science, Political Economy, Science of Gov-
ernment, Logic.*

KATHERINE B. WALSH,
History, Literature, Algebra.

S. GRACE ROYCH,
Latin, Greek, French.

MARY McELROY CRAWFORD,
Assistant in Latin and English.

ANNA E. C. LAW,
(Royal Conservatory, Leipzig, Germany.)
Piano, Organ, Vocal Music, Ensemble, Theory of Music.

NORA R. NARTER,
Fiddle, Guitar, German.

MARY IRVINE LYLE,
Principal of the Preparatory Department.

HARRIET L. MARRS,
Education, Physical Culture.

SARAH CURTIS,
Natural.

Caldwell College for Young Women.

THE ADVANTAGES OF LOCATION.

Danville is situated on the Cin., New Orleans and T.P. Ry in Boyle county, and has near railroad connections with the Knoxville Branch of the Louisville and Nashville, and the Louisville Southern Railroads. Its beautiful location within the celebrated "Blue Grass" region, renders it eminently adapted for the various educational institutions for which it is famous. It is a town of 4,000 inhabitants; has an elevation of 1,000 feet above the level of the sea; is surrounded by a fine agricultural country, well drained; and is regarded as one of the most beautiful portions of the State. The climate is mild and particularly beneficial to the health of Northern students. "Danville is noted for its high moral tone, and for the refinement and intelligence of its people."

THE COLLEGE BUILDINGS.

On Lexington Avenue, are commodious, cheerful and attractive. They have been enlarged twice, within the last six years, in order to meet the needs of the growing school. Recently there was added a new chapel for the Preparatory Department, and four large recitation rooms.

The grounds embrace eight acres. The front lawn, shaded by forest trees, affords ample room for exercise and recreation in the healthful games of tennis, croquet, etc.

BOARDING.

Students from a distance must board in the Institution, where everything is arranged for—1. Systematic hours for study and recreation, and protection from interruptions, common to private families. 2. Regular attendance in all kinds of weather, without exposure. 3. The watchful care and counsel of teachers in all the details of general deportment and social etiquette.

REGISTER
OF
CALDWELL COLLEGE.

JUNE, 1894.

DANVILLE, KENTUCKY.

"NON NOBIS SOLUM."

Thirty-Fifth Session will begin WEDNESDAY, SEPT. 12TH, 1894.

DANVILLE, KY.:
THE REGISTER & ADVOCATE PRINTING COMPANY.
1894.

Announcement.

In presenting this register of the Thirty-fourth year of Caldwell College, the President desires to express grateful acknowledgements for the liberal patronage of the past and to ask that all friends of the College may continue to extend the encouragement hitherto so generously given. It has been the purpose of the management, in meeting the spirit of the times indicated by the enlarged sphere of woman's activity, to present Courses of Study embracing advanced work in Latin, Greek, Modern Languages, Mathematics, &c., which shall equal those pursued in the male colleges of our State. The attention of parents and other friends of higher education is, therefore, invited especially to this department of our register.

LIBRARY AND READING-ROOM.

The reading-room is furnished with the choice periodicals and journals of the country. It is our purpose to have a good college library. We have already about 400 books, which will be added to from time to time; but as it will require a very large number to supply the need, we solicit a donation of one book from each of the Alumni or any friend of the College.

OUTFIT.

Each boarder must bring a Dictionary, an Umbrella or Gossamer Waterproof, Napkins, Napkin-ring, Towels, Clothes Bag, two shirts and all necessary toilet articles. Every article should be distinctly and indelibly marked with the owner's name. No arbitrary law of dress is adopted, but neatness and economy are desired.

GOVERNMENT.

Only such rules, as long experience has shown us to be necessary for the good order and best welfare of the College are given to the students for their observance; AND PARENTS MUST NOT ASK THAT EXCEPTIONS BE MADE IN FAVOR OF ANY ONE STUDENT. *Modest habits and courteous manners* are expected and required of every student at all times. *It is not such students only as will make all other interests subordinate to their College work.*

SPECIAL REQUIREMENTS.

- (1) Regular attendance at church on Sabbath morning and evening, and on Wednesday evening, and the Bible class at the College Sabbath afternoon.
- (2) Prompt obedience to all signal bells.
- (3) Daily exercise in open air.
- (4) Faithful observance of hours for study and rest.
- (5) To study each afternoon and evening in the Reading-rooms, under the direction of one of the teachers.
- (6) Orderly arrangement of rooms and the toilet at all times.
- (7) No student of the Boarding Department will be permitted to spend an evening or night from the College.
- (8) No student will be permitted to make visits nor receive visitors on the Sabbath, or during Study Hours.

(9) Every student becoming a member of this school is understood to promise a willing obedience to its rules and regulations.

(10) A small Gold Medal will be given to each pupil who *perfectly* conforms to all the requirements of the boarding department during one school year.

Those who received this prize for session '33-'34 are: Ross Yowell, Hustonville, Ky.; Elizabeth Linney, Alum Springs; Caroline Lambie, Mill Springs, and Edna Coulter, Parksville.



Course of Instruction.

The attention of parents and friends of *thorough education* is invited to the courses of study pursued in this institution. Two courses have been arranged leading to "A. B.," and "B. S.," degrees. The Classical, which includes a full college course in Greek, Latin, Mathematics, Modern Languages, &c. The Scientific, which includes all the branches of the former except Greek. The studies have been selected with great care, embracing those which are essential in training the mind to clear, connected, constructive, independent thought. Ample study is given to the Latin, Greek and Modern Languages; thorough work in Mathematics and Science; with a systematic study of the English Language, History and Literature.

DEGREES.

Students who complete the Classical Course receive, on recommendation of the Faculty and by vote of the Trustees, the degree of Bachelor of Arts.

Those who complete the Scientific Course receive the degree of Bachelor of Science.

EXAMINATIONS.

Very thorough written examinations are given in each study before a student is permitted to take up advanced work. Promotion will depend upon the **DAILY RECORDS** of the instructor, as well as the examination record.

DEGREES are conferred only on those who satisfactorily pass these examinations.

CLASSICAL COURSE—A. B.

FRESHMAN CLASS.

Mathematics—Wells' University Algebra (complete).
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Latin—Following the lines laid down in the report of the "Committee of Ten," the authors selected for the second year's work are:

HERODOTUS—Events of Roman History.

NEPOS—Selections from the lives of Miltiades, Themistocles, Hamilcar, Hannibal, &c.

CÆSAR—Descriptions of the Gauls, Britains and Germans, and selections from the campaigns.

GELLIUS—Collection of Stories.

Jones' Pense Composition; Exercises in Sight Reading.

Greek—Xenophon; Anabasis (Books I-III) (Harper and Wallace); Herodotus; History; Mythology.

Natural Science.—Chemistry (Rosen); Organic and Inorganic.

English—Manual of English Composition (Shaw).

History—History of England (Montgomery).

History of France (Montgomery).

Anderson's and Adams' Charts.

Bible—"Outlines of Bible Study," (Second Year's Course); Hebrew History from the Revolt of the Ten Tribes to the return of the Babylonian Captivity.

SOPHOMORE CLASS.

Mathematics—Geometry, Plane, Solid and Spherical (Wentworth); Commercial Arithmetic (Williams & Rogers); Special study of Percentage; Banking; Stocks; Insurance; Exchange; General Lessons in Book-Keeping.

Latin—Cicero—Seven Orations (Harper).

Jones' Pense Composition; Exercises in Sight Reading.

Vergil; Æneid, Books I-V (Harper & Miller).

In connection with the reading of the Latin and Greek authors, some collateral work is done in Ancient History and Mythology by private reading and class-room lectures. This method is pursued throughout the course.

Greek—Homer, Iliad, Books I-III (Seymour).

Pense Composition (Jones).

English—Analysis of English Language (Green).

Literature—History of English and American Literature, (Shaw).

Choice Specimens of English Literature. Entire works and not selections only are studied.

History—General History of the World (Meyer).

Bible Study—Outlines of Bible Study (Third Year's Course);
The Life of Christ.

JUNIOR CLASS.

Mathematics—Trigonometry, Plane, Solid and Spherical; Navigation and Surveying (Wells).

Latin—Livy—Books XXI and XXII.

Prose Composition (Jones).

Exercises in Sight Reading.

Greek—Homer; *Odyssay*, Selections; Herodotus, Selections.

English—Science of Rhetoric (Bill); Composition Writing.

Natural Science—Botany (Gray); Illustrated by Black-board Drawings.

Physiology (Dalton).

History—Ancient History; Greece; Rome.

Moral Science—Haven's Moral Philosophy.

Manual of Christian Evidences (Fisher).

Constitutions U. S.—Science of Government (Allen).

Political Economy (Chapin).

SENIOR CLASS.

Mathematics—Conic Sections; Analytical Geometry.

Latin—Horace—Selected Odes and Satires; Prose; Sight Reading.

Prose Composition (Jones).

Greek—Plato's *Apology* and *Crilo*; Prose Composition.

Natural Science—Popular Astronomy (Newcomb).

Physics (Appleton).

Psychology—Haven's Mental Philosophy.

Science of Logic (Jevon-Hill).

Special drill in the theory and laws of the syllogism; the proper use of terms; and by original exercises, in the detection of the fallacies in reasoning.

Bible Study—Outlines of Bible Study; The Poetic and Prophetic Books.

SCIENTIFIC COURSE—B. S.

FRESHMAN CLASS.

- Mathematics*—Wells' University Algebra (complete.)
- Latin*—Following the lines laid down in the report of the "Committee of Ten," the authors selected for the second year's work are:
- EXTRACTS*—Events of Roman History.
- NEPOS*—Selections from the lives of Mithridates, Themistocles, Hannibal, Hannibal, &c.
- CÆSAR*—Descriptions of the Gauls, Britains and Germans, and selections from the campaigns.
- CÆCILIUS*—Collections of Stories.
- James' Prose Composition; Exercises in Sight Reading.
- Greek*—Scraps; Analysis (Books I-III) (Harper and Wallace) Herodotus; History; Mythology.
- Natural Science*—Chemistry (Kempson). The chief object of this instruction is to give pupils a systematic knowledge of the general principles of Organic and Inorganic Chemistry, and a clear conception of the practical application to the arts and industries.
- Houston's Physical Geography.
- English*—Manual of English Composition (Shaw).
Composition and Letter Writing.
- History*—History of England (Montgomery).
History of France (Montgomery).
Anderson's and Adams' Charts.
- Bible Study*—Outlines of Bible Study (Second Year's Course); Hebrew History from the Revolt of the Ten Tribes to the return from the Babylonian Captivity.

SOPHOMORE CLASS.

- Mathematics*—Commercial Arithmetic (Williams & Rogers);
Special study of Percentage; Banking; Stocks; Insurance; Exchange; General Lessons in Book-Keeping.
- Latin*—Cicero—Seven Orations (Harper's Series).
Virgil, *Æneid*, Books I-V (Harper & Miller).
James' Prose Composition; Exercises in Sight Reading.
In connection with the reading of the Latin writers, some collateral work is done in Ancient History and

Mythology by private reading and class-room lectures. This method is pursued throughout the course.

English—Analysis of English Language (Green).

Literature—History of English and American Literature.

Choice Specimens of English Literature. Entire works and not selections only are studied.

History—General History of the World (Meyer).

Bible Study—Outlines of Bible Study (Third Year's Course);
The Life of Christ.

JUNIOR CLASS

Mathematics—Plane, Solid and Spherical Geometry (Westworth). In order to test the pupils' knowledge of the subject, and their power to retain and apply what has been studied, original demonstrations and constructions are frequently required.

Latin—Prose; Livy—Books XXI and XXII.

Prose Composition (Jones).

Exercises in Sight Reading.

English—Science of Rhetoric (Bull); Practice in Composition Writing.

Natural Science—Botany (Gray), illustrated by black-board drawings.

Physiology (Dalton).

History—Ancient History; Greece; Rome (Allen).

Moral Philosophy—Haven's Moral Philosophy.

Manual of Christian Evidences (Fisher).

Classification of U. S.—Science of Government (Allen).

Political Economy (Chapin).

Bible Study—Outlines of Bible Study (Fourth Year's Course);

The Preparation of the Gospel.

SENIOR CLASS

Mathematics—Trigonometry, Plane and Spherical (Wells).

Surveying.

Latin—Horace—Selected Odes and Satires.

Prose; Sight Reading.

Prose Composition (Jones).

Natural Science—Popular Astronomy (Newcomb).

Physics (Appleton).

- Psychology*—Haven's Mental Philosophy.
 Science of Logic (Jesse-Hill).
 Special drill in the theory and laws of the syllogism;
 the proper use of terms; and by original exercises,
 in the detection of the fallacies in reasoning.
- Bible Study*—Outlines of Bible Study; The Poetic and Pro-
 phetic Books.

PREPARATORY DEPARTMENT.

SEVENTH GRADE.

- Mathematics*—Wells' Academic Algebra (complete).
Latin—Tull & Fowler's "Latin for Beginners."
English—"Higher English" (Swinton), with daily blackboard
 exercises in diagramming sentences.
 Sheldon's "Word Studies;" Practice in the *construction*
of Sentences and the use of Words.
 Reading, selections from best authors.
 Rogers' "Seventy Lessons in Spelling;" Spelling ex-
 ercises throughout the course.
- Greek*—First Lessons in Greek (White).
Natural Science—Zoology (Hooker). Thorough drill is given
 in the classification and analysis of the animal king-
 dom, with exercises in chart making.
- History*—History of the United States (Montgomery). The
 Topical Method of instruction is followed in History,
 as in most of the other departments.
- Bible Study*—Outlines of Bible Study (First Year's Course);
 Patriarchal and Hebrew History.

EIGHTH GRADE.

- Mathematics*—White's Complete Arithmetic,
 Stebbins' Intellectual Arithmetic.
- English*—Reed & Kellogg's Graded Lessons in English,
 "Classics for Children."
 Foster's Stories of the Bible.
- Natural Science*—Child's Book of Nature (Hooker).
Spelling—Sheldon's "Word Studies."
 Exercises in Composition.
- Geography*—Eclectic Geography, No. 2.
General Exercises—Writing; Calligraphy; Drawing; Vocal
 Music.

NORMAL WORK.

To those intending to become teachers, superior advantages are afforded. There is a growing demand in late years for trained teachers. To be a successful teacher one must possess, in addition to a thorough knowledge of the subjects taught, the power of imparting that knowledge to others. To meet this necessity, our students are instructed in all the latest and best *methods of teaching*, and our success is shown by the *large number of our students who become efficient teachers*.

ELOCUTION.

This Department will be conducted by Miss Harriet L. Marrs, who received her instruction in the Boston College of Oratory. The course includes—Reading and Analysis, Physical Culture, Debate and Voice Work, by the newest and best approved methods. A thorough training in speaking and platform work in general, is also given.

The class work in reading is selected from standard authors only.

LATIN.

The first year is given to a careful study of the Latin Grammar. The student is required to master thoroughly the difficulties of Etymology presented to the beginner before proceeding with the formal study of Syntax. Daily drill is given in the class-room, both oral and written; frequent written recitations are required, and the study of Prose Composition is undertaken from the first week the pupil enters the class. As far as possible the philosophical and empirical methods of training are combined, since it is believed that in this way the student is stimulated to original thought as well as to accuracy of mental habit.

During the second year the pupil begins a systematic study of Allen & Greenough's Latin Grammar, with weekly recitations in Jones' Latin Prose Composition, and this is continued throughout the course, or supplemented by work from other sources.

The pronunciation adopted is the "Old Roman," with some modification.

GREEK.

The method pursued in the study of Greek is essentially

the same as that described under Latin. Emphasis is placed on carefully-written preparation of prose exercises, oral class drill in form and sentences, and the constant use of the black-board for practice.

GERMAN.

First year—German by Practice (Whitney-Klemm); Elementary German Reader (Whitney-Klemm); Hans Andersen's Stories, or equivalent.

Second Year—Whitney's German Grammar, Whitney's German Reader; Undine, Minna von Barnhelm, or equivalents; German Composition.

Third Year—German Drama, German Prose Composition.

Special attention is given, throughout this course, to German Prose Composition. Students are also required to memorize short selections of German Prose and Poetry, carefully chosen from the best German writers, since it is believed that in no other way can the language be acquired more rapidly or with more purity. The standard of pronunciation adopted is the Hanoverian.

Department of Music.

This Department is under the control of Miss Anna E. C. Law, of Toronto, Canada. Miss Law, after receiving instruction from the best masters in New York and Toronto, completed her education in music at the Royal Conservatory, Leipzig, Germany, and holds the highest certificates from the Head Master of that celebrated institution, and from other leading artists of Leipzig.

OUTLINE COURSE IN PIANO.

PREPARATORY.

Five Finger Exercises, Op. 16,	Schubert.
Studies, Op. 218,	Kalke.
Studies Melodique, Op. 63,	Straubing.
Studies Melodique, Op. 64,	Straubing.
Studies, Op. 66,	Loeschhorn.

INTERMEDIATE.

- Piano-Forte Techniques, *Mason*,
 Piano School, Part II, *Lebert & Stark*,
 Studies in Phrasing, Memorizing and Interpretation, *Mathews*,
 Twelve Preludes, *Bach*,
 Studies in Passage Playing, Op. 106, Book 1, . . . *Kohler*,
 Studies in Passage Playing, Op. 106, Book 2, . . . *Kohler*.

ARTIST.

- Piano School, Part III, *Lebert & Stark*,
 Two-Voice Inventions, *Bach*,
 Three-Voice Inventions, *Bach*,
 Octave Studies, *Katink*,
 Etudes, *Chopin*.

OUTLINE COURSE IN VOCAL MUSIC.

PREPARATORY.

- School of Singing, *Ross*,
 Studies of Vocalization, *Bonatti*.

INTERMEDIATE.

- Method of Singing, *Loblacke*,
 Etudes, Op. 9, Books 1, 2, 3 and 4, *Concone*,
 Studies for Execution, Book 1, *Panyola*.

ARTIST.

- Studies for Execution, Book 2, *Panyola*,
 Studies in Expression, *Seiler*,
 Mendelssohn's Songs (as studies).

COMPOSITIONS, from the works of the masters and best modern composers, in both Instrumental and Vocal, will be given at the option of the teacher.

THEORETICAL.

- Theory of Music, *Palmer*,
 Course in Harmony, *Conradstein*.

HISTORY.

- Science and Art of Music, *Chaffetz*.

ENSEMBLE.

ENSEMBLE playing can not fail to inspire the student with the highest ambition. It cultivates the taste and enables the pupil to play with confidence, and gives a grace and finish to the playing that cannot be acquired in any other way. In these classes the orchestral works of such Masters as Beethoven, Mozart, Haydn, Mendelssohn, Schumann, Weber, etc., will be used, thus giving the pupil an insight into the highest musical art.

INSTRUCTION.

Will be given in classes or private lessons. THE METHOD taught is that of the Leipzig School (Germany).

CERTIFICATES will be given to students who finish the Intermediate Course and pass satisfactory examinations in same and History of Music.

DIPLOMAS will be given to those who finish the Artist's Course, pass an examination in same and in Theory of Music, and who give a Recital from memory.

FREE ADVANTAGES.

Admission to class in History of Music and Chorus Class.

MUSIC RECITALS.

In which only pupils take part, are given every two weeks, for the purpose of cultivating repose and confidence in playing, and for stimulating both teacher and pupil to increased exertion.

The pupils' Annual Concert is given at the close of the school year.

Miss LAW will oversee the practice of the boarding pupils in her class.

Miscellany.

EXPENSES.

(FOR ONE-HALF OF SCHOOL YEAR.)

Boarding (including furnished room, fuel and lights)	\$50 00
Tuition in Preparatory Department,	15 00 to 20 00
Tuition in Collegiate Department,	25 00
Incidental Fee,	1 00

EXTRA (OPTIONAL).

German and French (each),	10 00
Music - Piano, Organ, Violin or Voice (each), \$25 00 or 30 00	
Ensemble and Harmony (each),	5 00
Use of Instrument for practice (one hour daily),	5 00
Painting in Oil Colors,	15 00
Diploma,	5 00

TERMS.

Bills are payable - \$100 in advance, \$100 January 1, and balance June 1. Tuition for day pupils *strictly in advance*. *No tuition is received for less than half a term.*

No deduction for absence, except in cases of protracted illness of four consecutive weeks. Should sickness continue longer than this time the loss will be shared equally between the College and the parent or guardian. If a student be withdrawn for any other cause, no deduction will be made. *No deduction for withdrawal, for any cause, during the last six weeks of the session.*

A liberal deduction will be made from charges for tuition, in the "Regular Course," for daughters of ministers (of any church) in the regular pastorate.

We shall insist upon prompt settlements, as this is *absolutely necessary* to the success of the College. *Parents must not ask indulgence in this matter.* Our expenses are enormous and must be met promptly.

SPECIAL NOTICES.

1. It is very important that students be in the College on the opening day of each term—that they may be ready to start with their classes. *No deduction will be made for any delay in entering during the first month of each term.*

2. Early application for board will secure choice of rooms.

3. When a student is matriculated she is bound for the term at full price.

4. No student of the Boarding Department will be permitted to make bills at the stores, or to purchase any article on credit, WITHOUT THE WRITTEN PERMISSION OF HER PARENTS.

5. A STUDENT ADMITTED ON ANY CONDITION WILL BE CHARGED FOR NOT LESS THAN A MONTH.

6. ALL PATRONS ARE BOUND BY THE TERMS OF THIS REGISTER.

7. All damage, by students, to the building and furniture will be charged in their bills.

8. A deduction of ten per cent. will be made from the usual charges for Board and Tuition in regular course when two boarding pupils are sent from the same family.

ADDITIONAL INFORMATION.

Any information not contained in this Register will be cheerfully given on application. Parents are requested to communicate with us freely on any points not covered by the Register, and their inquiries will receive prompt and careful attention.

Alumnae.

The President will be thankful for any information concerning the Alumnae which shall make this record more complete and accurate.

(Husband's Name)

SARAH L. ADAMS.....	(E. P. Bowcott)	Omaha, Neb.
SARAH Q. ANDERSON.....		Owensboro, Ky.
ELIZABETH ANDERSON.....	(J. W. Yerkes, Esq.)	Danville.
ORITT ATKINSON.....		Little Rock, Ark.
MARY ABLE.....		Harrodsburg, Ky.
M. BILLIE ANTONY.....		Louisville, Ky.
JENNIFER BARRETT.....	(E. W. C. Humphrey)	Louisville, Ky.
STAN BARRETT.....	(Jas. Rankin)	Henderson, Ky.
NANCY BARRIE.....		Danville.
SARAH L. BARNFORD.....	(Rev. J. T. Henderson)	Chicago, Ill.
MARY BENNETT.....	(Speed Smith)	Richmond, Ky.
FANNY BELL BEATTY.....	(J. A. Quisenberry)	Danville.
SUSAN BEMIS.....		Cannelton, Ind.
KATE BISHOP.....		Independence, Mo.
MARTHA CROWN BOWEN.....		Stamford, Ky.
ERIE BOONE.....	(A. S. Drake)	Danville.
MARY BRACKEN.....		Lobson, Ky.
NANCY M. BARRIE.....	(Rev. S. B. Amerson)	Denver, Col.
NANNIE CALDWELL.....		Danville.
GEORGETTE CHANDLER.....		Chicago, Ill.
MARY COLEMAN.....	(Gen. Genry)	Lexington, Ky.
ELIZABETH CROW.....	(Edward Peyton)	Nicholsville, Ky.
ELLA CLOER.....		Henderson, Ky.
EMILY RICE COWAN.....		Danville.
FREDERICK CALDWELL.....	(J. H. Starkey)	Martinsville, Ind.
ANNA CROWE.....		Stamford, Ky.
MARILLA CROWN.....	(Joe H. Mowin)	Nolin, Ky.
BELLE CUNNINGHAM.....		Springfield, Ky.
MARY C. CALDWELL.....	(— Crawford)	San Antonio, Tex.
MARY McKEITH CRAWFORD.....		Perryville, Ky.

ESDALE E. CLAY.....	Paris, Ky.
ELIZABETH CALDWELL.....	Danville.
ESDALE S. DAVISON...*(JAMES RAY).....	Louisville, Ky.
LEWIS LEE DICKSON...*(JOHN WISEMAN)...	Dover, Mo.
MARY A. DOWNTON...*(ROBERT HARR).....	Denton, Tex.
ESDALE DOWNTON...*(REV. HARVEY GIBBS)...	Somerset, Ky.
MARY J. DAVIS.....*(JOSEPH W. FLEWER)...	Memphis, Tenn.
ELLEN K. DOWNTON...*(W. A. HALL, M. D.)...	McGregor, Iowa.
LATHA H. DOWNTON.....	Danville.
MARY A. DAVIS.....	Hessentield, Ky.
MARGARET DAVIS...*(GEO. R. DAVIS).....	Danville.
ORSA DURBIN.....*(A. L. MORRIS).....	Louisville, Ky.
LEWIS DUNSMYR.....	Danville.
MARY G. DUNLAP...*(HON. JES. ROGERS)...	Ft. Smith, Ark.
CHARLOTTE S. DUKE...(LAW CHRISTIAN).....	Independence, Mo.
MATHEA M. FARRAND...*(PROF. J. B. WALTON)...	Col. Springs, Col.
SUSAN FINNEY.....*(HON. WILLIAM FINLEY)...	Louisville, Ky.
CAROLINE B. FERLES.....	Lexington, Ky.
SOPHIA FOX.....*(ANDREW FOX, ESQ.)...	Louisville, Ky.
MATHEA M. FORDIS.....	New Philadelphia, O.
LEWIS E. GRIMES...(——— SIMMONS).....	——, Ind.
CYNTHIA B. GRIMES...(REV. ——— KELLER)...	Harrodsburg, Ky.
MENSIE GRIMES...(ROBT. SEX).....	——, Cal.
MARY T. GRIMES...*(THOM. HARRIS, ESQ.)...	Harrodsburg, Ky.
JULIA GENTRY.....	Danville.
MARY GORDON.....*(JAS. EDGAR).....	Detroit, Mich.
NEALE GIVENS.....*(Wm. APPEL, ESQ.)...	Louisville, Ky.
MARY GRATE.....*(HON. J. R. MORTON)...	Lexington, Ky.
LAUREL GREGG.....*(HEJ. ——— MOORE).....	Little Rock, Ark.
ELIZABETH GRUPPIS...*(M. L. FORESTHE, M. D.)...	Harrodsburg, Ky.
PAULINE GRIMES.....	Harrodsburg, Ky.
ELIZABETH L. GIVENS.....(———).....	—— ———
LEONORA M. HANN...*(CHAS. P. TALBOT).....	Versailles, Ky.
MARY H. HANBY...*(HUGH MCKEOP).....	Kansas City, Mo.
JANE HARLAN.....*(C. D. ANDERSON).....	Pittsburg, Ky.
FANNIE HAYS.....	Maysville, Ky.
GARLAND HAYS.....	Maysville, Ky.
MATHEA E. HACKBET.....	Danville.

ANNA W. SMILES.....	Hoxbury, Mass.
TINA SPEED.....(J. M. Rogers, U. S. A.)	Louisville, Ky.
SARAH E. STEELE.....	Kansas City, Mo.
ELIZABETH STODOLLA (Hon. J. D. Fleming)	Denver, Col.
ELIZABETH TOMLINSON.....	Lexington, Ky.
EMMA TALBOT..... (Geneville Cecil).....	Danville.
ELLA B. THOMAS.....(H. W. Welsh).....	Danville.
MARILDA TUNIS.....(John Flesce).....	Memphis, Tenn.
ANNA THOMAS.....(Joshua Jones).....	Frankfort, Ky.
ELLIE THOMAS.....(John Norton).....	Louisville, Ky.
VIRGINIA A. THURPENT.....	Owensboro, Ky.
LETTIE C. TRENHOLM.....(Caleb Adams).....	Harrodsburg, Ky.
DANSON E. TURNER.....(———).....	H. Sterling, Ky.
AMA VAN METER.....	Danville.
LULA WALKER.....(H. P. McGowan).....	Danville.
HARRIET WALKER.....(Wm. Letcher).....	Richmond, Ky.
JANE S. WATSON.....	Frankfort, Ky.
MARY WEST.....*(Chris. Lewis).....	Lexington, Ky.
EMMA S. WILLIAMS.....(A. P. Tuck).....	Memphis, Tenn.
*TINA WILLIAMS.....	———, Ky.
BELLE WEIR.....(Dr. Wm. C. Griffith).....	Owensboro, Ky.
MARTHA G. WISSNER(H. Chamberlain).....	———
EMMA WISSNER.....	Danville.
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