

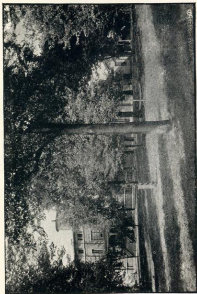
1892



Caldwell College.



DANVILLE, - - KENTUCKY.



CAVENSLEIGH

CHURCH

MADE HILL

REGISTER
OF
CALDWELL COLLEGE.

DANVILLE, KENTUCKY.

"NON SOLUS SEQUITUR."

Thirty-Seventh Session will begin Wednesday, Sept. 27th, 1896.

DANVILLE, KY:
KENTUCKY LITHOGRAPHING PRESS.

Announcement.

In presenting this Register of the Thirty-Seventh year of Caldwell College, the President desires to express grateful acknowledgments for the liberal patronage of the past and to ask that all friends of the College may continue to extend the encouragement hitherto so generously given. It has been the purpose of the management, in meeting the spirit of the times indicated by the enlarged sphere of woman's activity, to present Courses of Study embracing advanced work in Latin, Greek, Modern Languages, Mathematics, &c., which shall equal those pursued in the male colleges of our State. The attention of parents and other friends of higher education is, therefore, invited especially to this department of our Register.

Faculty.

CHARLOTTE A. CAMPBELL, President,
*Analytical Geometry, Conic Sections, Trigonometry, Algebra,
Geometry, Book-Keeping.*

MARGARET FRASER CAMPBELL,
*Psychology, Natural Sciences, Political Economy, Science of
Government, Logic.*

KATHERINE B. WALSH,
History, Literature, Algebra.

GRACE A. PHARCE,
Latin, Greek, German.

ALYTHIA B. LUDVARD,
English, French.

SORA N. SAUTER,
*(Schrammske Conservatory, Berlin, Germany.)
Piano, Violin, Harpsichord, Theory of Music.*

Mrs. E. D. LEDYARD,
Piano, Guitar.

ANGEE H. HESFORD,
Education, Physical Culture.

MARY IRVINE LYLE,
Primary Department.

JANET ALEXANDER LYLE,
Drawing.

Raldwell College for Young Women.

THE ADVANTAGES OF LOCATION.

Danville is situated on the Clin, New Orleans and T. P. R'y (in Boyle county), and has near railroad connections with the Knoxville Branch of the Louisville and Nashville, and the Louisville Southern Railroads. Its beautiful location, within the celebrated "Blue Grass" region, renders it eminently adapted for the various educational institutions for which it is famous. It is a town of 5,000 inhabitants; has an elevation of 1,000 feet above the level of the sea; is surrounded by a fine agricultural country, well drained; and is regarded as one of the most beautiful portions of the State. The climate is mild and particularly beneficial to the health of Northern students. "Danville is noted for its high moral tone, and for the refinement and intelligence of its people."

THE COLLEGE BUILDINGS,

On Lexington Avenue, are commodious, cheerful and attractive. They have been enlarged twice, within the last few years, in order to meet the needs of the growing school. Recently there was added a new building, used for gymnasium, and four large recitation rooms.

The grounds embrace eight acres. The front lawn, shaded by forest trees, affords ample room for exercise and recreation in the healthful games of tennis, croquet, etc.

BOARDING.

Students from a distance must board in the Institution, where everything is arranged for—1. Systematic hours for study and recreation, and protection from interruptions, common to private families. 2. Regular attendance in all kinds of weather, without exposure. 3. The watchful care and counsel of teachers in all the details of general department and social etiquette.

LIBRARY AND READING ROOM.

The reading-room is furnished with the choice periodicals and journals of the country. It is our purpose to have a good college library. We have already about 400 books, which will be added to from time to time; but as it will require a very large number to supply the need, we solicit a donation of some work from each of the Alumni or any friend of the College.

OUTFIT.

Each boarder must bring a Dictionary, an Umbrella or Gummier Waterproof, Napkins, Napkin-ring, Towels, Clothes Bag, two sheets and all necessary toilet articles. Every article should be distinctly and indelibly marked with the owner's name. No arbitrary law of dress is adopted, but neatness and economy are desired.

GOVERNMENT.

Only such rules, as long experience has shown us to be necessary for the good order and best welfare of the College are given to the students for their observance; AND PARENTS MUST NOT ASK THAT EXCEPTIONS BE MADE IN FAVOR OF ANY ONE STUDENT. *Studios habits and courteous manners* are expected and required of every student at all times. *We need such students only as will make all other interests subservient to their College work.*

SPECIAL REQUIREMENTS

- (1) Regular attendance at church on Sabbath morning and evening.
- (2) Prompt obedience to all signal bells.
- (3) Daily exercise in open air and in gymnasium.
- (4) Faithful observance of hours for study and rest.
- (5) To study each afternoon and evening in the Reading-room, under the direction of one of the teachers.
- (6) Orderly arrangement of rooms and the toilet at all times.
- (7) No student of the Boarding Department will be permitted to spend an evening or night from the College.
- (8) No student will be permitted to make visits or receive visitors on a Sabbath, or during Study Hours.

(g) Every student becoming a member of this Institution is understood to promise a willing obedience to its rules and regulations.

(h) A small Gold Medal will be given to each student who *perfectly* conforms to all the requirements of the boarding department during one scholastic year.

ENTERTAINMENT.

Danville is visited each winter by the best lecturers, musicians, &c., and the privilege of hearing them is extended to our students.

An annual excursion to Mammoth Cave, in October, is also planned at very small expense and has been greatly enjoyed by those who have joined the parties.



Course of Instruction.

The attention of parents and friends of *thorough education* is invited to the courses of study pursued in this institution. Two courses have been arranged leading to "A. B." and "B. S." degrees. The Classical, which includes a full college course in Greek, Latin, Mathematics, Modern Languages, &c. The Scientific, which includes all the branches of the former except Greek, Cosmic Sections, Analytics. The studies have been selected with great care, embracing those which are essential in training the mind to clear, connected, constructive, independent thought. Ample study is given to the Latin, Greek and Modern Languages; thorough work in Mathematics and Science; with a systematic study of the English Language, History and Literature.

No similar institution in the South offers greater advantages for a thorough and liberal education. Our instructors are specialists of successful experience in their respective departments, and are refined Christian women.

CLASSICAL COURSE—A. B.

FRESHMAN CLASS.

Mathematics—Wells' University Algebra (completed).

Latin—Following the lines laid down in the report of the "Committee of Ten," the authors selected for the second year's work are:

HUTCHINSON—Events of Roman History.

NISSON—Selections from the lives of Miltiades, Themistocles, Hannibal, Hannibal, &c.

CASSAN—Descriptions of the Gauls, Britains and Germans, and selections from the campaigns.

GILLIES—Collection of Stories.

JOHNS' Prose Compositions; Exercises in Sight Reading.
Greek—Xenophon; Anabasis (Books I-III) (Harper); History; Mythology.

- Natural Science*—Chemistry (Rennett); Organic and Inorganic.
Houston's Physical Geography.
English—Manual of English Composition (Shaw).
History—History of England (Montgomery).
History of France (Montgomery).
Anderson's and Adams' Charts.
Bible—"Outlines of Bible Study," (Second Year's Course); Hebrew History from the Resettlement of the Ten Tribes to the return of the Babylonian Captivity.

SENIOR CLASS.

- Mathematics*—Geometry, Plane, Solid and Spherical (Westworth); Commercial Arithmetic (Williams & Rogers); Special study of Percentage; Banking; Stocks; Insurance; Exchange; General Lessons in Book-Keeping.
Latin—Cicero—Seven Orations (Harper).
Jones' Prose Composition; Exercises in Sight Reading, Vergil; Æneid, Books I-V (Allen & Greenough).
In connection with the reading of the Latin and Greek authors, some collateral work is done in Ancient History and Mythology by private reading and class-room lectures. This method is pursued throughout the course.
Greek—Homer, Iliad, Books I-III (Seymour).
Prose Composition (Jones).
English—Analysis of English Language (Covey).
Literature—History of English and American Literature (Shaw).
Choice Specimens of English Literature. Native works and not selections only are studied.
History—General History of the World (Meyer).
Bible Study—Outlines of Bible Study (Third Year's Course); The Life of Christ.

JUNIOR CLASS.

- Mathematics*—Trigonometry, Plane and Spherical; Navigation and Surveying (Wells).
Latin—Livy—Books XXI and XXII.
Prose Composition (Jones).
Exercises in Sight Reading.

- Greek*—Homer; *Odyssey*, Selections; Herodotus, Selections.
English—Science of Rhetoric (Hilly); Composition Writing.
Natural Science—Botany (Gray); Illustrated by Black-board Drawings.
 Physiology (Hutton).
History—Ancient History; Greece; Rome.
Moral Science—Haven's Moral Philosophy.
 Manual of Christian Evidences (Fisher).
Constitution U. S.—Science of Government (Alden).
 Political Economy (Chapin).

SENIOR CLASS.

- Mathematics*—Conic Sections; Analytical Geometry.
Latin—Homer—Selected Odes and Satires; Prose; Sight Reading.
 Prose Composition (Jones).
Greek—Plato's Apology and Critic; Prose Composition.
Natural Science—Popular Astronomy (Newcomb).
 Physics (Appleton).
Psychology—Haven's Mental Philosophy.
 Science of Logic (Jevon-Hill).
 Special drill in the theory and laws of the syllogism; the proper use of terms; and by original exercises, in the detection of the fallacies in reasoning.
Bible Study—Outlines of Bible Study; The Poetic and Prophetic Books.

SCIENTIFIC COURSE—B. S.

PRIMAR CLASS.

- Mathematics*—Wells' University Algebra (completed).
Latin—Following the lines laid down in the report of the "Committee of Ten," the authors selected for the second year's work are:
 EURIPIDES—Events of Roman History.
 NUCES—Selections from the Lives of Miltiades, Theophrastus, Hamlet, Hamlet, &c.
 CÆSAR—Descriptions of the Gauls, Britains and Germans, and selections from the campaigns.
 GALLUS—Collections of Stories.

Latin—Jones' Prose Composition; Exercises in Sight Reading.
Natural Science—Chemistry (Rosen). The chief object of this instruction is to give pupils a systematic knowledge of the general principles of Organic and Inorganic Chemistry, and a clear conception of the *practical* applications to the arts and industries.
 Houston's Physical Geography.

English—Manual of English Composition (Shaw).
 Composition and Letter Writing.

History—History of England (Montgomery).

History of France (Montgomery).

Anderson's and Adams' Charts.

Bible Study—Outlines of Bible Study (Second Year's Course);
 Hebrew History from the Revolt of the Ten Tribes to the return from the Babylonian Captivity.

SENIOR CLASS.

Mathematics—Commercial Arithmetic (Williams & Rogers);
 Special study of Percentage; Banking; Stocks; Insurance; Exchange; General Lessons in Book-Keeping.

Latin—Cicero—Seven Orations (Harper's Series).

Virgil, Æneid, Books I-V (Harper & Miller).

Jones' Prose Composition; Exercises in Sight Reading. In connection with the reading of the Latin writers, some collateral work is done in Ancient History and Mythology by private reading and class-room lectures. This method is pursued throughout the course.

English—Analysis of English Language (Cicero).

Literature—History of England and American Literature.

Choice Specimens of English Literature. Entire works and not selections only are studied.

History—General History of the World (Meyer).

Bible Study—Outlines of Bible Study (Third Year's Course);
 The Life of Christ.

JUNIOR CLASS.

Mathematics—Plane, Solid and Spherical Geometry (Westworth). In order to test the pupils' knowledge of the subject, and their power to retain and apply what has been studied, original demonstrations and constructions are frequently required.

- Latin*—Prose; Livy—Books XXI and XXII,
Poem Composition (Jones).
Exercises in Sight Reading.
- English*—Science of Rhetoric (Hill); Practice in Composition
Writing.
- Natural Science*—Botany (Gray); Illustrated by black-board
drawings.
Physiology (Dalton).
- History*—Ancient History, Greece; Rome.
- Moral Philosophy*—Haven's Moral Philosophy.
Manual of Christian Evidences (Fisher).
- Constitution of U. S.*—Science of Government (Alden).
Political Economy (Chapin).
- Bible Study*—Outlines of Bible Study (Fourth Year's Course);
The Preparation of the Gospel.

SECOND CLASS.

- Mathematics*—Trigonometry, Plane and Spherical (Wells).
Surveying.
- Latin*—Horace—Selected Odes and Satires.
Prose; Sight Reading.
Poem Composition (Jones).
- Natural Science*—Popular Astronomy (Newcomb).
Physics (Appleton).
- Psychology*—Haven's Mental Philosophy.
Science of Logic (Jovan Hill).
Special drill in the theory and laws of the syllogism;
the proper use of terms; and by original exercises, in
the detection of the fallacies in reasoning.
- Bible Study*—Outlines of Bible Study; the Poetic and Prophetic
Books.

PREPARATORY DEPARTMENT.

FIRST COURSE.

- Mathematics*—Wells' Academic Algebra (completed).
- Latin*—Tuell & Fowler's "Latin for Beginners."
- English*—"Higher English" (Salmon), with daily black-board
exercises in diagramming sentences.
Sheldon's "Word Studies;" Practice in the construction
of Sentences and the use of Words.

Reading, Selections from best authors.

Rogers' "Seventy Lessons in Spelling;" Spelling exercises throughout the course.

Greek—First Lessons in Greek (White).

Natural Science—Zoology (Hooker). Thorough drill is given in the classification and analysis of the animal kingdom, with exercises in chart making.*

History—History of the United States (Montgomery). The Topical Method of instruction is followed in History, as in most of the other departments.

Bible Study—Outline of Bible Study (First Year's Course); Patriarchal and Hebrew History.

ACADEMIC CLASSES.

Mathematics—White's Complete Arithmetic.

Stoddard's Intellectual Arithmetic.

English—Read & Kellogg's Graded Lessons in English.

"Classics for Children."

Foster's Stories of the Bible.

Natural Science—Child's Book of Nature (Hooker).

Spelling—Stoddard's "Word Studies."

Exercises in Composition.

Geography—Hobbes's Geography, No. 2.

General Exercises—Writing; Calligraphies; Drawing; Vocal Music.

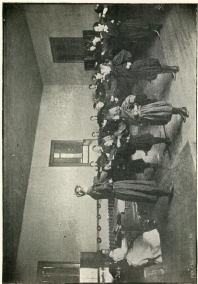
ELECTIVE COURSE (CERTIFICATE.)

In addition to the Classical and Scientific, an Elective Course has been arranged for those who cannot give the time necessary to complete the degree courses. This includes studies carefully selected from the other two, but which can be completed in about two years less time.

DEGREES.

Students who complete the Classical Course receive, on recommendation of the Faculty and by vote of the Trustees, the degree of Bachelor of Arts.

Those who complete the Scientific Course receive the degree of Bachelor of Science.



EXAMINATIONS.

Written examinations are given in each study before a student is permitted to take up advanced work. Promotion will depend upon the daily success of the instructor, as well as the examination record.

Diplomas are considered only on those who satisfactorily pass these examinations.

NORMAL WORK.

To those intending to become teachers, superior advancement is offered. There is a growing demand in late years for trained teachers. To be a successful teacher one must possess, in addition to a thorough knowledge of the subjects taught, the power of imparting that knowledge to others. To meet this necessity, our students are instructed in all the latest and best methods of teaching, and our success is shown by the large number of our students who become efficient teachers.

ELOCUTION AND PHYSICAL CULTURE.

This Department is conducted by Miss A. H. Benford, who received her instruction in the New College of Ontario, Phil. The course includes—Reading and Analysis and Voice Work, by the newest and best approved methods. A thorough training in speaking and platform work in general, is also given.

The class work in reading is selected from standard authors only.

PHYSICAL CULTURE.

Recognizing the fact that a healthy, vigorous body is necessary to a sound and vigorous mind, the work in this Department receives special and careful attention, and every student is expected to avail herself of these advantages. The exercises consist of the regular Gymnastic Drills, Detouré Movements, Etc.

LATIN.

The first year is given to a careful study of the Latin Grammar. The student is required to master thoroughly the difficulties of Etymology presented to the beginner before proceeding with the formal study of Syntax. Daily drill is given in the class room, both oral and written; frequent written recit-

tutions are required, and the study of Prose Composition is undertaken from the first week the pupil enters the class. As far as possible the philosophical and empirical methods of training are combined, since it is believed that in this way the student is stimulated to original thought as well as to accuracy of mental habit.

During the second year the pupil begins a systematic study of Allen & Greenough's Latin Grammar, with weekly recitations in Jones' Latin Prose Composition, and this is continued throughout the course, or supplemented by work from other sources.

The pronunciation adopted is the "Old Roman," with some modification.

GREEK.

The method pursued in the study of Greek is essentially the same as that described under Latin. Emphasis is placed on carefully-written preparation of prose exercises, and class drill in form and sentences, and the constant use of the blackboard for practice.

GERMAN.

First year—German by Froelich (Whitney-Klemen); Elementary German Reader (Whitney-Klemen); Hans Andersen's Stories, or equivalent.

Second year—Whitney's German Grammar, Whitney's German Reader; Uebers. Missa von Bernhaina, or equivalent; German Composition.

Third Year—German Drama, German Prose Composition.

Special attention is given, throughout this course, to German Prose Composition. Students are also required to memorize short selections of German Prose and Poetry, carefully chosen from the best German writers, since it is believed that in no other way can the language be acquired more rapidly or with more purity. The standard of pronunciation adopted is the Hunsickerian.

FRENCH.

It is urged that pupils begin the study of French at as early an age as possible; for, it is believed that they then acquire a better pronunciation and learn the language more naturally than they would later.

A special course for children is arranged to suit the individuals. This work is done chiefly in the presence of the instructor. Object lessons and black-board exercises are supplemented with an easy text-book and short verse. The course for the older students is as follows:

First Year—Charpentier, First Book. Reading: *Le Poëtre aux Veux*; *Couttes Cholets d'Alphonse Daudet*. Two of La Fontaine's fables translated and committed to memory. Conversation based on object lessons.

Second Year—Charpentier, Second Book; Larousse; *Grammaire Française*. Reading: *L'Abbe Constantin*; *Le Bourgeois Gentilhomme*; *La Mare au Diable*. Four of La Fontaine's fables translated and committed to memory. Conversation based on books read.

Third Year—Larousse; *Grammaire Française*. Reading: *L'Ancien*; *Athalie*; Readings from French History; *La Prise de la Bastille*. Conversation based on French History.

Fourth Year—Special attention given to idiom, Hennisquin, or equivalent. Reading: Selected French Lyrics; *Haras*; *Histoire de la Littérature Française*. Conversation based on study of literature.

Sight-reading and translation from hearing passages read, are emphasized throughout the course, and special attention is given to conversation and to dictation. The dictation exercises begin in the first year with simple sentences. The work is increased until, at the end of the third year, the pupil should be able to take satisfactory notes on easy lectures. Such lectures, in French, will be given from time to time, during the fourth year, and the pupil will be required to take notes and give a written report, in French, of each lecture.

Department of Music.

The Department of Music is under the management of Miss Nora N. Kuster and Mrs. H. D. Ledyard. Miss Kuster, after receiving instruction in America, from such masters as Sherwood, Johnson, &c., completed the Artists' Course at the Scherwenka Conservatory, Berlin, Germany, under the celebrated Philip Scherwenka (Piano) and Konzertmeister Max Grossberg (Violin).

PIANO DEPARTMENT.

PREPARATORY.

STUDIES.

Grade 1—

Technical Exercises,
Kochler, op. 274.
Kochler, op. 155.
Loeschhorn, op. 281.
Dwering, op. 22, book 1.
Dwering, op. 75, book 1.

Grade 2—

Dwering, op. 22, book 2.
Dwering, op. 22, books 1 and 2.
Dwering, op. 75, books 1 and 2.
Kochler, op. 256, and op. 30.

Loeschhorn, op. 62, books 1
and 2

Gaelli, op. 82

Grade 3—

Dwering, op. 8, book 1.

PIECES.

Grade 1—

Schumann, op. 68, Nos. 1-6
Mather's Introduction.
Reinecke, op. 107, book 1.
Spindler, op. 62, book 1.
Bertini, little pieces.
Kochler, op. 122, book 1.

Grade 2—

Clementi, op. 36, Nos. 1-3.
Kalka, op. 52, Nos. 1-3.
Beethoven, two sonatas.
Reinecke, op. 107, book 2 op.
27, No. 1.

Wilm, op. 82.

Kalka, op. 68; Spindler, op. 62,
book 2.

Grade 3—

Clementi, op. 36, 25, and Kalka's
sonatas.



HALL.



READING ROOM.

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|--|---------------------------------|
| Coerry, op. 299, book 1. | Haydn, sonata in G major. |
| Reberns, op. 62, book 1. | Beethoven, op. 49, two sonatas. |
| Heller, op. 47, op. 48, book 1. | Mozart, sonata in C major. |
| Doering, op. 33, book 1 (trill exercises). | Schumann, op. 68. |
| Bach, preludes. | |
| Hunter, op. 30 and 80. | |

Grade 4—

- Coerry, op. 299, books 1 and 3.
 Heller, op. 47, op. 48, book 2.
 Reberns, op. 67, book 2.
 Heller, op. 43, book 2.
 Doering, op. 8, books 2 and 3.

Grade 4—

- Loeschhorn, op. 80, two books.
 Heller, op. 79, books 1 and 2.
 Heller, op. 138, four books.
 Reinecke, op. 47, Nos. 2 and 3.
 Mendelssohn, op. 72.

INTERMEDIATE.

Grade 5—

- Cramer, Etudes, books 1 and 2.
 Boroni, op. 61, books 3 and 4.
 Coerry, op. 299, book 4.
 Coerry, op. 300.
 Loeschhorn, op. 67, books 1-3.
 Heller, op. 48, op. 45, book 3.
 Heller, op. 45, books 2 and 3.
 Harbernier, op. 33.
 Jensen, op. 36, books 1 and 2.
 Bach, Saltin French.
 Heller, op. 16, books 1, 2, 3.
 Doering, op. 31, book 2.
 Doering, op. 24 and 29.
 Doering, op. 46 (double notes).

Grade 6—

- Cramer, books 3 and 4.
 Jensen, op. 32, book 3.

Grade 5—

- Beethoven, op. 33, Bagatelles.
 Mendelssohn, songs.
 Clement, Haydn, Mozart, Dussek, sonatas.
 Schubert, selected compositions.
 Schumann, selected compositions.
 Raff, op. 75.
 Jensen, op. 17.
 Kirchner, op. 35.
 Grieg, selected compositions.
 Rubensztein, op. 44, 3 and 45.
 Heller, selected compositions.
 Henselt selected compositions.
 Chopin, selected compositions.

Grade 6—

- Beethoven, sonatas.
 Weber, Schubert, sonatas.

Döring, op. 33, book 3	Reincke, op. 22.
Döring, op. 30, rhythmical studies	Kullak, op. 100.
Bach, English suites.	Kullak, polonaises.
Bach, Well-Tempered Clavier, cont.	Handelbooks, 115, selected compositions.
Curry, op. 107, forty daily studies.	Scarlatti, 15 pieces; Ballad.
Clementi, Graces and Fugues, cont.	Handel.
Heller, op. 18, books 4-6.	

ARTIST.

Piano School, Part III.....	<i>Lebert & Stark.</i>
Two Voice Inventions.....	<i>Bach.</i>
Three Voice Inventions.....	<i>Bach.</i>
Octave Studies.....	<i>Kullak.</i>
Etudes.....	<i>Chopin.</i>

VIOLIN DEPARTMENT.

Grade 1.

STUDIES.	PIECES.
Wohlfahrt, op. 45, op. 50, op. 94.	Hering, op. 66.
Schroeder, op. 3	Schroeder, op. 31, op. 7
David, op. 421.	Wohlfahrt, op. 401, op. 452.
Hotz Exercises, book 1.	Hamerl, op. 22.
Kaiser, op. 20, book 1.	Hoffmann, op. 102
Hering, op. 96.	Darcis, op. 125.
Abel, technical exercises.	Urban, op. 28.
Ries, op. 26.	Weiss, op. 38.
Scholz, technical exercises.	Wichtl, Salongüter.

Grade 2.

Bevil, op. 271.	Haber, op. 99.
Weiss, op. 37 and 50	Meier, op. 4.
Kaiser, op. 20, book 2.	Wohlfahrt, op. 50.
Dont, op. 26 and 38.	Barenboim.

Boehrer, op. 8 and 29.	Hermann, op. 33
Wohlfahrt, op. 58, 45, 74, 92.	Carlilliaburn.
Hausser, op. 42.	Hollander, op. 18, 19, 2, 7.

Grade 3.

Weiss, op. 32, book 2.	Each Sarabande.
Abel, technical exercises.	David, op. 36.
Doet, op. 38 and 37, book 2.	Hausser, op. 51 and 60.
Schroeder, op. 2, book 2.	Hellisch, op. 4, Remance.
Kaiser, op. 20, book 2.	Kroutzer, op. 28.
Mann, op. 36.	Roehmer, op. 26.
Scholz, technical exercises.	Kudelski, op. 13, 17, 26.
Sauret, technical exercises.	Beriot, Air varie.

OUTLINED COURSE IN VOCAL MUSIC.

PREPARATORY.

School of Singing.....	<i>Root.</i>
Studies of Vocalization.....	<i>Sanadi.</i>

INTERMEDIATE.

Method of Singing.....	<i>Lalliche.</i>
Studies, Op. 9, Books 1, 2, 3 and 4.....	<i>Conroy.</i>
Studies of Execution, Book 1.....	<i>Pangolin.</i>

ADVANCED.

Studies of Execution, Book 2.....	<i>Pangolin.</i>
Studies in Expression.....	<i>Söder.</i>
Mendelssohn's Songs (no studies).	

COMPOSITIONS, from the works of the masters and best modern composers, in both Instrumental and Vocal, will be given at the option of the teacher.

THEORETICAL.

Theory of Music.....	<i>Palmer.</i>
Course of Harmony.....	<i>Chaffin.</i>

HISTORY.

Science and Art of Music.....	<i>Chaffin.</i>
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ENSEMBLE

ENSEMBLE playing can not fail to inspire the student with the highest ambition. It cultivates the taste and enables the pupil to play with confidence, and gives a grace and finish to the playing that cannot be acquired in any other way. In these classes the orchestral works of such Masters as Beethoven, Mozart, Haydn, Mendelssohn, Schumann, Weber, etc., will be used, thus giving the pupil an insight into the highest musical art.

INSTRUCTION

Will be given in classes or private lessons. THE METHOD taught is that of the Berlin School (Germany).

CERTIFICATES will be given to students who finish the Intermediate Course and pass satisfactory examinations in same and History of Music.

DIPLOMAS will be given to those who finish the Artist's Course, pass an examination in same and in Theory of Music, and who give a Recital from memory.

FREE ADVANTAGES.

Admission to class in History of Music and Chorus Class.

MUSIC RECITALS.

In which only pupils take part, are given every two weeks, for the purpose of cultivating repose and confidence in playing, and for stimulating both teacher and pupil to increased exertion.

The pupils' Annual Concert is given at the close of the session.

Miscellany.

EXPENSES

(FOR ONE-HALF OF SCHOOL YEAR.)

Boarding (including furnished room, fuel and lights).....	\$20 00
Tuition in Preparatory Department.....	15 00 to 20 00
Tuition in Collegiate Department.....	15 00
Incidental Fee.....	1 00
Library Fee.....	15

EXTRA (OPTIONAL.)

German and French (each).....	10 00
Music—Piano, Organ, Violin or Voice (each).....	25 00 to 30 00
Resemble and Harmony (each).....	5 00
Use of Instrument for practice (one hour daily).....	5 00
Painting in Oil Colors.....	15 00
Diploma.....	5 00
Honorary.....	5 00

TERMS

Bills are payable—\$200 in advance, \$200 January 1, and balance June 1. Tuition for day pupils *strictly in advance. No tuition is received for less than half a term.*

No deduction for absence, except in cases of protracted illness of four consecutive weeks, in which case the loss will be shared equally between the College and the parent or guardian. (If a student be withdrawn for any other cause, no deduction will be made.) *No deduction for withdrawal, for any cause, during the last six weeks of the session.*

A liberal deduction will be made from charges for tuition, in the "Regular Course," for daughters of ministers in the regular pastorate.

We shall insist upon prompt settlements, as this is absolutely necessary to the success of the College. *Parents must not ask indulgence in this matter.* Our expenses are enormous and must be met promptly.

Class of '73

Mrs. C. L. Anderson

SPECIAL NOTICES

1. It is very important that students be in the College on the opening day of each term—that they may be ready to start with their classes. *No deduction will be made for any delay in entering during the first month of each term.*
2. Early application for board will secure choice of rooms.
3. When a student is matriculated she is bound for the term at full price.
4. No student of the Boarding Department will be permitted to make bills at the stores, or to purchase any article on credit.
5. A STUDENT ADMITTED ON ANY CONDITION WILL BE CHARGED FOR NOT LESS THAN A MONTH.
6. ALL PATRONS ARE BOUND BY THE TERMS OF THIS REGISTER
7. All damage, by students, to the building and furniture will be charged in their bills.
8. A deduction of ten per cent. will be made from the usual charges for Board and Tuition (in regular course) when two boarding pupils are sent from the same family.

ADDITIONAL INFORMATION.

Any information not contained in this Register will be cheerfully given on application. Parents are requested to communicate with us freely on any points not covered by the Register, and their inquiries will receive prompt and careful attention.

Class of '74

Conner Harlow	} Abby Dink Katy Gilman
Lizzie Keese	
Theresa Worthington	
Eva J. Ken	
Lucy Colver	
Hannie Stephen	
Minnie Channingham	

Alumniæ.

*The President will be thankful for any information concern-
ing the Alumni which shall make this record
more complete and accurate.*

(Alumniæ's Name.)

SARAH L. ADAMS.....*(R. F. Bowersock)...	Omaha, Neb.
SARAH Q. ANDERSON.....	Owensboro, Ky.
ELIZABETH ANDERSON (J. W. Yerkes, Esq.).....	Danville.
ORLEY ATKINSON.....	Little Rock, Ark.
MARY AILE.....	Harrodsburg, Ky.
M. BELLA ANTONY.....	Louisville, Ky.
JESAMINE BARKLEY (E. W. C. Humphrey).....	Louisville, Ky.
SUSAN BARKLEY.....(Jos. Rankin).....	Henderson, Ky.
NANCY BARKER.....	Danville.
SARAH L. BARNUM (Rev. J. T. Henderson).....	Chicago, Ill.
MARY BARKY.....(Speed Smith, Esq.).....	Richmond, Ky.
FANNY BELL BEATTY.....(J. A. Guisenberry).....	Danville.
SUSAN BESS.....	Cannabon, Ind.
KATE BOURNAN.....	Independence, Mo.
MARYIA CROSS BOSLEY.....	Stanford, Ky.
EMILY BOYD.....(A. S. Deake).....	Danville.
MARY BRADEN.....	Lohman, Ky.
NANCY M. BARKER.....(Rev. S. B. Alderson).....	Denver, Col.
NANNIE CALDWELL.....	Danville.
GEORGETTE CHAMBERLAIN.....	Chicago, Ill.
MARY COLMAN.....(Gen. Gentry).....	Lexington, Ky.
ELIZABETH CROW.....(Edward Peyton).....	Nicholasville, Ky.
ELLA CROWE.....	Henderson, Ky.
EMILY RICE COWAN.....	Danville.
FREDERICK CALDWELL.....*(J. B. Starkey).....	Martinville, Ind.
ANNA CROWE.....	Stanford, Ky.
MARYIA CROWE.....(Joe H. Morris).....	Nolia, Ky.

ELIZ CYPRESSHAR.....	Springfield, Ky.
MARY C CALDWELL.....(— Crawford).....	San Antonio, Tex.
MARY McFLEEN CHAPMAN.....	Peeryville, Ky.
MARY D. COX.....	Greensburg, Ky.
FRANK E. CLAY.....	Paris, Ky.
ELIZABETH CALDWELL.....	Danville.
FRANK S. DOWNEY.....	Danville.
WILLIAM S. DAVISON.....(James Ray).....	Louisville, Ky.
LUCY LEE DICKSON.....(John Chapman).....	Dover, Mo.
MARY A. DOWNTON.....(Robert Home).....	Denton, Texas.
FRANK DOWNTON.....(Rev. Harvey Glass).....	Somerset, Ky.
MARY J. DAVIS.....(Joseph Flock).....	Memphis, Tenn.
ELLEN K. DOWNTON.....(W. A. Hall, M. D.).....	McGehee, Kans.
Laura H. DOWNTON.....	Danville.
MARY A. DAVIS.....	Hintonfield, Ky.
MARGARET DAVIS.....(Geo. B. Davis).....	Danville.
OLA DURHAM.....(A. L. Morton).....	Louisville, Ky.
LUCY DOWNS.....	Danville.
MARY G. DUNLAP.....(Hon. J. M. Rogers).....	Ft. Smith, Ark.
*CHARLOTTE P. DURR (Lee Christiana).....	Independence, Mo.
MARYLINDA M. FARLAND (Prof. J. B. Walton).....	Col. Springs, Col.
NORAN FINNEY.....(Hon. William Finley).....	Louisville, Ky.
CAROLINE B. FIELDS.....	Lexington, Ky.
SOPHIA FOX.....(Andrew Sen, Esq.).....	Louisville, Ky.
MARYLINDA M. FORD.....	New Philadelphia, O.
*LEWY E. GRIMES.....(— Shinn).....	—, Ind.
*CYNTHIA B. GRIMES.....(Rev. — Keller).....	Harrodsburg, Ky.
*Minnie GRIMES.....(Robert Sen).....	—, Col.
MARY T. GRIMES.....(Thos. Harvin, Esq.).....	Harrodsburg, Ky.
JULIA GENTRY.....(Dr. J. R. Shannon).....	Stearns, Tex.
MARY GRIMES.....(James Edgar).....	Detroit, Mich.
NORA GIVENS.....(Wm. Ayres, Esq.).....	Louisville, Ky.
MARY GRATE.....(Hon. J. R. Morton).....	Lexington, Ky.
LORINE GIBBS.....(Mag. — Moore).....	Little Rock, Ark.
ELIZABETH GIBBS (M. L. Puseyter, M. D.).....	Harrodsburg, Ky.
PAULINE GIBBS.....	Harrodsburg, Ky.
*ELIZABETH L. GIVENS.....(— — —).....	— — —

LEONARD M. HAYS.....(Chas. P. Talbot).....	Versailles, Ky.
MARY B. HANBY.....(Hugh McIlroy).....	Kansas City, Mo.
JANE HARLAN.....(C. D. Anderson).....	Pittsburg, Ky.
FRANCIS HAYS.....	Maysville, Ky.
CAROLINE HAYS.....	Maysville, Ky.
MARTHA K. HACKLEY.....	Danville.
BERNETTA J. HANCO.....	Carthage, Tenn.
JANE HANN.....	Kirksville, Ky.
S. FRANCIS HANCOCK.....	Flemingsburg, Ky.
MARY M. HARR.....	Danville.
JESSICA R. HARRARD.....(— Ludwick).....	Hodgenville, Ky.
SIRAS H. HAMILTON.....	Dallas, Texas.
MARY K. HAMILTON.....	Greensburg, Ky.
ANA HENDERSON.....(— Perkins).....	Fallick, Ky.
CAMILLA IRVINE.....(M. Young).....	Nicholasville, Ky.
MARY JOHNSON.....*(Prof. J. J. Hays).....	Danville.
ALICE JOHNSON.....	Danville.
MARTHA J. JAMES.....	Danville.
MARTHA D. JONES.....	—, —.
SUSAN KINCAID.....	Danville.
ELIZABETH KNOW.....(Gen. Turkington).....	Danville.
ROSA KENNET.....	Danville.
MARSA KNOW.....(R. L. McMillan).....	Ackworth, Ga.
CAROLINE O. LANIER.....	Mill Springs, Ky.
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ELIZABETH LILLARD.....*(Samford Irwin).....	Danville.
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JANE KAYANESCH LYON.....	Lancaster, Ky.
SARAH ELLEN LYON.....	Danville.
KATE M. LYON.....	Greensburg, Ky.
MARY IRVINE LYON.....	Lebanon, Ky.

MARY MEYER.....(William Lytle).....	Danville.
MARGARET J. McCARR.....	Auburn, N. V.
LENA T. MATTHEWS.....	Cornington, Ky.
EMMA MAXWELL.....(D. H. Howard).....	Lebanon, Ky.
MARY E. METCALFE.....(Chas. D. Tuller)...	Athens, Ga.
MARY MEYER.....(Hinton Smith).....	Honey Grove, Tex.
FLORENCE MEYER.....	Danville.
*MARIA B. MEYER.....(J. E. McGoodman)....	Danville.
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MARY K. McDOWELL.....	Danville.
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SARAH E. MOORE.....(Tidball Milton).....	Louisville, Ky.
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EMMA CRAWFORD NICHOLS.....	Danville.
ALBERTA SUSAN NICHOLS.....	Danville.
RICHARD NICHOLS.....	Danville.
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PAULINE PERKINS.....(James Caldwell)....	Danville.
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EMMA PRANCH.....(W. S. Bowman).....	Danville.
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ELLER THOMAS(John Norton).....	Louisville, Ky.
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ERNE YARRIS.....(C. S. Jackson).....	Danville.
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JOSEPHINE YARRIS.....	Nicholasville, Ky.
ALICE YARRIS.....(J. M. Vandewater)....	Danville.
FRANK T. YARRIS.....(Edward Flaig).....	Danville.
WARREN LEE YARRIS.....	Danville.
ANN HOSE YARRIS.....	Huntsville, Ky.

* Deceased.

References.

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FRANCIS M. MERRISS.....	Atlanta, Ga.
REV. JAMES P. HASTON, D. D.,.....	Flemingsburg, Ky.
MRS. JOHN A. MILLER (<i>Field Lattimer</i>)....	Louisville, Ky.
ALEXANDER RITCHIE.....	Harvey, Ill.
REV. T. P. HALL, D. D.,.....	Birmingham, Ala.
REV. J. W. SWINSON.....	Morrison, Ill.
H. P. BOSLEY, M. D.,.....	Danville.
MRS. HENRY N. SWANSON.....	Westfield, Mass.
A. B. YERGEN, M. D.,.....	Danville.
G. K. WILSON, Esq.,.....	Danville.
REV. JAMES T. LAFNEY, D. D.,.....	Danville.
GEORGE W. WELSH, Esq.,.....	Danville.
J. A. CRUM, Esq.,.....	Danville.
REV. J. D. WARD, D. D.,.....	Lexington, Ky.
FRANCIS B. WATSON.....	Col. Springs, Col.

VIEW OF THE LAWS



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