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Caldwell College.

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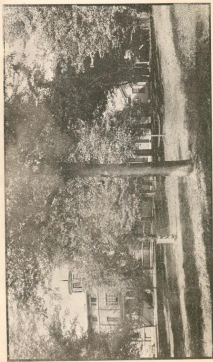
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ANNOUNCEMENT

AND

COURSES OF STUDY

OFFERED

OF

Caldwell College for Young Ladies

DANVILLE, KENTUCKY.

ACADEMIC YEAR 1897-98.

DANVILLE, KY:

PUBLISHED BY THE COLLEGE.

1897.

CONTENTS.

	PAGE.
Board of Trustees.....	3
Calendar.....	4
Faculty.....	5
Announcement.....	5
Situation.....	7
College Building.....	7
Outfit.....	8
Courses of Study.....	9
Description of Courses.....	10
Art Department.....	10
Physical Culture.....	10
Education.....	13
Music.....	13
Elective Course.....	13
Entertainments.....	13
Suggestions.....	14
Expenses.....	17
Payment.....	17
Library.....	18
References.....	23
Notice.....	29

BOARD OF TRUSTEES.

- G. E. WISMAN, *President*, Danville.
- J. A. CHEEK, *Secretary*, Danville.
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- JAMES T. SHULTON, Danville.
- J. M. WALLACE, Danville.
- DR. A. W. JOHNSONE, Cincinnati, O.

CALENDAR FOR 1897-98.

- Wednesday, Sept. 9th, 1897, first Semester will open.
Excitations begin Thursday, Sept. 10th.
Christmas vacation, two weeks.
January 27th, 1898, second Semester begins.
Second Semester closes June 16th, 1898.
Art Reception, Saturday afternoon, June 12th, 2 P. M.
Y. P. S. C. E. service Sabbath evening.
Class Day, Monday, June 14th, 2 P. M.
Annual Concert, Monday evening, June 14th.
Closing Exercises, Tuesday, June 15th.

FACULTY.

REV. J. C. ELY, D. D., PRESIDENT,
Ethics and Logic.

MRS. FLORA A. B. ELY, LADY PRINCIPAL,
Mathematics.

MISS KATHARINE B. WALSH,
History, Literature, Mental and Moral Sciences.

MISS ALETHA B. LEDYARD,
French, English, Natural Sciences.

MISS SARAH E. THOMPSON,
Latin and English.

MISS MARY LOUISE WARREN,
Boston, New York, Berlin.
Piano, Vocal Music.

MRS. E. D. LEDYARD,
Piano, Guitar and Mandolin.

MISS CHARLOTTE HUNT,
Art.

MISS FRANCIS LAURA LONG,
(Boston School of Anatomy.)
Elocution and Physical Culture.

MR. J. C. ACHESON,
Instructor in Greek.

MR. A. VON DER LIPPE,
Instructor in German.

MISS MARY IRVINE LYLE,
MISS MARION P. GREEN,
Primary and Preparatory Departments.

ANNOUNCEMENT.

In assuming the management of Caldwell College for Young Ladies, we respectfully solicit a confirmation of the liberal patronage which has hitherto been accorded the College. We bespeak the cordial co-operation of all in every effort to maintain an advanced position, and if possible make it the leading institution in the State for higher education for young women. The idea should be to afford the highest and broadest intellectual training, and at the same time preserve the essential characteristics of a refined Christian home. Our aim will be to give a broad and generous culture, founded upon Christian principles, so that those seeking its advantages shall become intelligent and cultured Christian women. It will be our aim to make the College as home-like as possible. Give us your daughters and we will engage to return them to you better fitted for the responsibilities of life.

SITUATION.

Durville is so well known as an educational centre of Kentucky that little need be said about it. It is in the midst of one of the finest sections in the country, the famous Bluegrass region, about 115 miles south of Cincinnati on the C., N. O. & T. P. Railway, and has convenient railroad connections with the L. & N. and the Louisville Southern Railroads. It is in an exceptionally healthy location, and is noted for its high moral tone, and for the refinement and intelligence of its people. The College buildings, which occupy one of the most beautiful sites in the city, are cheerful and commodious, in the midst of a handsome, well shaded campus which affords ample opportunities for recreation. It is expected that connection will be made with the city water works, thereby affording an ample supply of excellent water for all purposes. Effort will be made to increase the facilities for education and to add to the comforts of a well ordered home. Pupils from a distance will be expected to occupy rooms in the buildings and the table will be served with an abundance of wholesome food.

OUTFIT.

Each bowler should bring a reference Bible, an umbrella, waterproof cloak, overshoes, a dictionary, napkin ring and napkins, towels, clothes bag, two sheets and pillow cases, (pillows 28x25), blanket and necessary toilet articles, each indelibly marked with owner's name.

COURSE OF STUDY.

PREPARATORY DEPARTMENT.

FIRST YEAR.

Arithmetic, English Grammar, Geography, U. S. History, Writing, Spelling and Reading. Latin—First Lessons. Vocal Music and Drawing. Bible—General Study.

SECOND YEAR.

Arithmetic completed; Algebra begun; English History, Physical Geography. Lessons in English, Writing and Spelling. Reading—American Classics. Latin—Roman History, Greek—White's Lessons begun. Bible.

FRESHMAN YEAR.

CLASSICAL—FIRST SEMESTER.

Latin—Caesar, Prose Composition. Greek—First Lessons, completed. Mathematics—Algebra completed. English—Composition and Analysis. Zoology. Bible—Old Testament History.

SECOND SEMESTER.

Latin—Cicero, Prose Composition. Greek—Xenophon, Prose Composition. Mathematics—Plane Geometry. English. Physiology. Bible—Old Testament History.

Scientific Course same as above, except that Civil Government is substituted for Greek.

SOPHOMORE YEAR.

CLASSICAL—FIRST SEMESTER.

Latin—Virgil's *Aeneid*, Prose Composition. Greek—Homer's *Iliad*. Mathematics—Geometry, solid and spherical. English. History—General History of the World. Bible—Poetic Books.

SECOND SEMESTER.

Latin—*Live*, Prose Composition. Greek—Homer's *Odyssey*, Selections. Mathematics—Trigonometry, Botany. English. History—Same as First Semester. Bible—Prophetic Books.

JUNIOR YEAR.

CLASSICAL—FIRST SEMESTER.

Latin—Tacitus, Prose Composition. *Greek—*Johns'* Selections. *Mathematics—Analytical Geometry. English—Composition Writing. Chemistry. History—Medieval. Bible—Life of Christ.

SECOND SEMESTER.

Latin—Horace; Prose; Prose Composition. *Greek—Plato and Prose Composition. *Mathematics—Mechanics. English Literature. Moral Science. Christian Evidences. History—Ancient. Bible—Epistles.

SENIOR YEAR.

CLASSICAL—FIRST SEMESTER.

*Latin—Horace; Prose; Prose Composition. *Greek. *Mathematics—Conic Sections. Mental Philosophy. Logic. Literature—European. Constitutional History of U. S. Bible—Outline of Books of the Old Testament.

SECOND SEMESTER.

*Latin—Satires of Juvenal. *Greek. Astronomy. Political Economy. Literature—Critical Study. Psychology. Bible—Outlines of Books of the New Testament.

SCIENTIFIC COURSE.

SOPHOMORE YEAR—FIRST SEMESTER.

Latin—Virgil's *Aeneid*, Prose Composition. History—General History of the World. Mathematics—Geometry, Solid and Spherical. English. English Literature. Bible—Poetic Books.

SECOND SEMESTER.

Latin—*Livy*, Prose Composition. Mathematics—Trigonometry, Botany, English, English Literature—American, History—General History of the World, Bible—Prophetic Books.

JUNIOR YEAR—FIRST SEMESTER.

Latin—*Tacitus*, Prose Composition, *Mathematics—Analytical Geometry, English—Composition Writing, Chemistry, History—Medieval, Science of Government, Bible—Life of Christ.

SECOND SEMESTER.

Latin—*Horace*; Prosody; Prose Composition. *Mathematics—Mechanics, English—Literature, with History of Literature, History—Ancient, Moral Science, Christian Evidences, Bible—*Epistles*.

SENIOR YEAR—FIRST SEMESTER.

*Latin—*Horace*; Prosody; Prose Composition. *Mathematics—Conic Sections, Mental Philosophy, Literature—European Constitutional History of U. S., Logic, Sociology—By Lectures, Bible—Outline of Books of Old Testament.

SECOND SEMESTER.

*Latin—*Satires of Juvenal*, *Mathematics—Calculus, Astronomy, Political Economy, Psychology, Literature—Critical Study, Bible—Outlines of Books of New Testament.

*Elective

DESCRIPTION OF COURSES.

A PRIMARY DEPARTMENT

will be open to beginners. We invite your attention to the course of study presented, which will include Elementary Arithmetic, Oral and Elementary Geography, Language Lessons, Spelling, Reading, Free Hand Drawing, Rudiments of Vocal Music and Physical Culture. These latter are offered without extra charge. Special attention will be given to penmanship.

COURSE OF INSTRUCTION

will include a full College course. The Classical course, which includes a full College course in Latin, Greek, Mathematics, Modern Languages, &c., entitles the graduate to the degree of A. B. The Scientific Course entitles the graduate to the degree of B. S. Only specialists in their departments will be employed.

THE ART DEPARTMENT

will furnish practical instruction in the principles of Drawing, Painting and Decoration. The course embraces a study of form, light, shade and color, making the methods as progressive as possible. Persons not students of the College are invited to avail themselves of the advantages of this Department, which will include Drawing, Water Colors, Painting in Oil, China Painting, Wood Carving and sketching from nature, under a thoroughly competent instructor. A kiln will be available for the firing of China, thus affording every convenience for this popular art of painting on China.

PHYSICAL CULTURE.

We invite your attention to this department. The Swedish system of Gymnastics will be used. Lessons arranged by Baron Poss. The thoroughness of these in developing mus-

cular power, and imparting ease and strength, have been generally recognized.

ELOCUTION.

Instruction in this continues throughout the year. Class work affords drill in articulation, voice-culture, pronunciation and gesture, and the developing of a clear and pleasing utterance. Special attention will be given in theory and practice to private pupils, and no effort will be spared to develop their powers, preserving individuality without in any sense sacrificing naturalness. The Department of Elocution will include instruction in (1) Text Book Lessons in Vocal Expression, (2) Vocal Drill. (3) Harmonic Gymnastics. (4) Pantomimic Drill, leading to original work in gesture. (5) Studies in selections from the best authors. (6) Dramatic scenes. (7) Critical study of Shakespeare for Character work and Dramatic situations. (8) Physical work. Recitals will be held from time to time, thus giving the students confidence and ability to recite well.

The Gymnasium will be supplied with the necessary apparatus for physical culture. Young ladies are expected to avail themselves of its advantages every day under our competent teacher.

AN ELECTIVE COURSE

will be arranged for those who cannot complete the degree courses. This will include studies from the other courses, but can be completed in less time. Those having completed such a course will be entitled to a certificate of graduation.

Satisfactory examinations must be passed before degrees will be conferred.

Promotions will depend upon the daily class record, in addition to the examination record.

Special attention in the latest and best methods of normal work will be given those fitting themselves to teach.

ENTERTAINMENTS.

Each winter the best lecturers and musicians visit Danville and the students are extended the privilege of hearing them at a trifling cost.

Lectures on practical subjects will be given the students at intervals during the year.

Receptions will be given from time to time.

SUGGESTIONS.

(1) Each student while in the College will be expected to be under our entire direction. Any peculiarities of health or disposition, which should be considered in assigning her position in the College, may be stated by letter to Mrs. Ely, and the wishes of parents will be met so far as consistent with the general good.

(2) Visits will not be made or received during study hours, or on the Sabbath, but visits from parents or friends will be welcomed on Saturdays.

(3) Punctuality being essential to progress, we shall expect it in all things from the students.

(4) Exercise in the open air and in the Gymnasium will be taken daily.

(5) Students will be expected to attend Church services with the President, unless otherwise designated by the parents.

(6) The school appropriates to study, recreation or rest the entire time of the pupil. The privilege of spending part of it in some other way, as visiting, etc., is granted only when it does not compromise the highest interests of the school and student.

THE LIBRARY

will contain over 1,200 volumes, with periodicals and weekly papers, and to this constant additions will be made.

THE FACULTY

consists of teachers of recognized ability in their departments.

The President will give personal attention to the details of College affairs and conduct the religious services.

THE GOVERNMENT

will be home like, each pupil being expected to recognize her obligation to proper authority, and each teacher feeling a personal responsibility in the intellectual, moral and spiritual improvement of the student.

Text-Books, Stationery and Art Materials may be had at the College at current prices.

MUSIC.—INSTRUMENTAL.

GRADE 1.

A. Formation and position of the hands and fingers; touch, musical notation, etc. *Beyer's Preliminary School for the Pianoforte. Major Scales.*

B. *Loeschhorn's, Czerny's and Kozler's Studies. Easy Sonatas and pieces by Reinecke, Mozart, Bertini, etc.*

GRADE 2.

A. Major and Minor Scales, Selections from *Mason's or Plaidy's Technical Studies; Exercises of Duerrenoy and Köhler.*

B. Scales and Arpeggios continued; Studies of Czerny and Heller. Sonatas and pieces *Kuhlan, Clementi, Bohm, Durand, etc.*

GRADE 3.

A. Scales and Arpeggios continued; Studies of Czerny, Loeschhorn and Heller.

B. Studies for Technique, Octave Studies, Studies of Behrens and Czerny, Bach's Preludes. *Mendelssohn's Songs without Words; Mozart's and Haydn's easier Sonatas. Pieces by Beethoven, Leybach, Godard, Chopin, Schubert, Schumann, etc.; 4 and 8 hand arrangements.*

GRADE 4.

A. Czerny's Studies; Cramer, Book I; Octave Studies, Bach's easier compositions.

B. Cramer, Book II; Bach continued. Sonatas of Beethoven, Vol. I, Bach's French Suites, Nocturnes, Noctettes and Rondos of Chopin and Schumann, Caprices Variations and Fugues of Mendelssohn, Weber and Schubert's Sonatas, Pieces by Chopin, Moszkowski, Mills, Liszt, Scharwenka, etc. Four and eight hand arrangements, classic and modern.

GRADE 5.

A. *Muschetes*, Op. 72; Chopin's *Etudes* (selected), Bach, Well Tempered Clavichord.

B. *Etudes* of *Muschetes*, Hummel and Chopin, Mozart's Beethoven's *Sonatas*. Concertos and pieces by Beethoven, Mendelssohn, Weber, Chopin, Raff, Liszt and Rubinstein. Four and eight hand arrangements of Overtures, Symphonies, etc.

A course or Musical History and Biography is marked out, which all advanced pupils are recommended, and graduates are required to study.

Theory of Music, Palmer; Course of Harmony, Gottschalk.

MUSIC.—VOCAL.

GRADE 1.

Proper breathing and production of tone; development of registers; exercises for the mixture and equalization of registers. Easy *Solfeggios*; Exercises by Bonaldi; Vaccai's Italian Method; English Songs, with special attention to Articulation and Phrasing.

GRADE 2.

Study of Intervals with Portamento; Diatonic and Chromatic Scales in slow movement; Arpeggios and *Solfeggios*; Studies of Macchasi; Vocalines by Concone, Bordogni and others. Songs by Schubert, Grieg, Jensen, Rubinstein and others.

GRADE 3.

Scales, Turns, Trills, etc., with increased rapidity of execution; Lutein Exercises, Studies of Concone, Italian Scenes and Arias; Selections of moderate difficulty from classic writers; Sacred Music.

GRADE 4.

Advanced Vocalines by Nara, Bordogni and Basti Studies in Brava Singing. Arias from Operas of Ambroise Thomas, Gounod, Donizetti, Meyerbeer, etc. More difficult Songs of Schubert, Frank, Lassen, Mendelssohn, etc.

MISCELLANY.

EXPENSES

FOR ONE HALF OF COLLEGE YEAR.

For board, including furnished room, fuel and light.....	\$ 50 00
Tuition in Primary and Preparatory Department, including Physical Culture, Drawing and Vocal Music.....	\$15 00 10 00 20 00
Tuition in Collegiate Department.....	25 00
Incidental and Library Fee	1 25
Washing, per week (one dozen plain pieces).....	50

OPTIONAL BRANCHES.

German and French (each).....	\$ 10 00
Instrumental Music (piano, organ, violin, etc.).....	25 00
Theory and Practice.....	20 00
Theory and Practice in classes of two or more.....	12 50
Ensemble and Sight Reading (each).....	5 00
Ensemble and Sight Reading in classes of four, one lesson per week.....	4 00

ART DEPARTMENT.

Two Lessons per week.....	\$ 20 00
Painting in Oil, Water Colors, Pastel, Crayon, China Painting and Wood Carving.....	20 00
Diploma.....	5 00
Excursion in class.....	5 00
Private Excursion.....	15 00

PAYMENTS.

One half of all bills are due on entrance in September, the other half the first of February.

Tuition for day pupils, in advance.

Exceptions, if any, must be agreed upon at the opening of the term.

The usual deductions made to daughters of ministers of all denominations. In cases of protracted illness of a month, deductions will be made, but none can be made for withdrawal during the last month of the session.

A student when matriculated is bound for the term at full price.

Promptness in the payment of all bills will not only be highly appreciated, but will be insisted upon.

REFERENCES.

REV. C. B. H. MARTIN, D. D.,.....	Darville.
REV. JOHN L. MCKER, D. D.,.....	Darville.
REV. JAMES T. LAMBLEY, D. D.,.....	Darville.
REV. JOHN M. WORRALL, D. D.,.....	Darville.
PROF. C. K. CRAWFORD,.....	Darville.
G. E. WISEMAN, Esq.,.....	Darville.
J. A. CHEEK, Esq.,.....	Darville.
A. B. NELSON, M. D.,.....	Darville.
H. P. BOSLEY, M. D.,.....	Darville.
GEORGE W. WELSH, Esq.,.....	Darville.
REV. J. I. BLACKBURN, D. D.,.....	Covington.
REV. J. C. WATTE, D. D.,.....	Columbus, O.
REV. JOHN GOVKLEY,.....	Lancaster, O.
REV. W. A. HITCHISON, D. D.,.....	Jackson, O.
HON. JOHN W. YERRES,.....	Darville.
HON. ROBERT P. JACOBS,.....	Darville.
EX GOVERNOR J. PROCTOR KNOTT,.....	Darville.
REV. E. M. GREEN, D. D.,.....	Darville.
REV. JAMES P. HENDERSON, D. D.,.....	Flemingsburg.
REV. W. S. FULTON, D. D.,.....	Lexington.
MRS. JOHN A. MILLER,.....	Louisville, Ky.
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REV. T. P. HALE, D. D.,.....	Birmingham, Ala.
REV. WM. EYES MOORE, D. D., LL. D.,.....	Columbus, O.

NOTICE.

We regret that it will not be expedient to print a complete list of names of students and Alumni, but in our next Catalogue it will be our pleasure to present a complete list of the names of Alumni, as well as students in the various Departments.

With cordial greetings to all the patrons of Caldwell, and courteously soliciting the patronage of all interested in the Higher Education of Young Ladies, we respectfully ask your consideration of the claims of this Institution upon your future patronage.

Any information desired will be cheerfully given

Address,

REV. J. C. ELY, PRESIDENT.

Danville, Kentucky.