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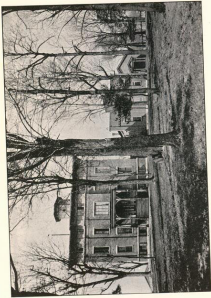
Ca H. Key

Galdwell

College. 

Danville, Kentucky.

 1898-1899.



MAIN BUILDING.

# ANNUAL CATALOGUE

AND

## COURSE OF STUDY

OF

### Caldwell College for Young Ladies

DANVILLE, KY.

1898-1899.

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DANVILLE, KY.

PRINTED BY THE KENTUCKY ADVOCATE.

1898.

## CALENDAR FOR 1898-99.

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Wednesday, September 7th, 1898, first Semester will open.  
Christmas Vacation begins December 21st.  
January 15th, 1899, second Semester begins.  
Second Semester closes about June 7th, 1899.  
Art Reception, Saturday, June 3rd, 2 P. M.  
Baccalaureate Sermon, Sabbath, June 3rd, 4 P. M.  
Y. W. C. A. Services, Sabbath night, June 4th, 8 P. M.  
Class Day, Monday, June 5th, 2 P. M.  
Evolutionary Entertainment, Monday, June 5th, 8 P. M.  
Annual Concert, Tuesday evening, June 6th, 8 o'clock.  
Closing Exercises, Wednesday, June 7th.

## BOARD OF TRUSTEES.

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- G. E. WISSELER, *President*, Danville.  
J. A. CHICK, *Secretary*, Danville.  
J. BARNES CALDWELL, Danville.  
S. M. HARRISON, Danville.  
R. P. JACOBS, Danville.  
DR. W. H. LAWRENCE, Danville.  
DR. A. E. NELSON, Danville.  
ROBERT T. QUISENBERRY, Danville.  
\*DR. H. P. BOSLEY, Danville.  
JOHN J. CRAIG, Danville.  
CHARLES H. ROOPE, Danville.  
JOHN A. QUISENBERRY, Danville.  
JAMES T. SHULTON, Danville.  
J. M. WALLACE, Danville.  
DR. A. W. JOHNSON, Cincinnati, O.

\*Died Feb. 3, 1905.

## FACULTY.

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- REV. J. C. ELY, D. D., President.  
*Christian Evidences, Logic and Sociology.*
- MRS. FLORA A. B. ELY, Lady Principal.  
*Bible and Higher Mathematics.*
- MISS KATHARINE B. WALSH.  
*History, Literature, Mental and Moral Science.*
- MISS ALTHEA LEDYARD, A. B. (Wellesley.)  
*French, English, Natural Science.*
- MISS SARAH K. THOMPSON,  
(Washington and Bryn Mawr.)  
*Latin and German.*
- MISS ELIZABETH BERRIAN SPEAR.  
(Munich University, Berlin.)  
*Piano and Vocal Music, Pipe Organ.*
- MRS. E. D. LEIVARD.  
*Piano, Guitar and Mandolin.*
- MISS CHARLOTTE HUNT.  
*Art.*
- MISS GERTRUDE H. JOHNSON,  
(Boston School of Expression.)  
*Education and Physical Culture.*
- MR. J. C. ACHESON, A. B.  
*Greek.*
- MISS LOUISE BAUNIER.  
MISS MARION F. GREEN.  
*Primary and Preparatory Departments.*

## ANNOUNCEMENT.

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In beginning another year's work we can speak with some confidence as to the future. We have done what was promised for the year, and our purpose is not to fall behind the past in anything, but rather to advance.

We confidently expect better opportunities to be presented, nor shall we retrench in any effort to make it one of the leading institutions in the State for the higher education of young women.

The idea should be to afford the highest and broadest intellectual training, and at the same time preserve the essential characteristics of a refined Christian home. Our aim will be to give a broad and generous culture, founded upon Christian principles, so that those seeking its advantages shall become intelligent and cultured Christian women. It will be our aim to make the College as homelike as possible. Give us your daughters and we will engage to return them to you better fitted for the responsibilities of life.

Our work shall speak for itself. With hearty thanks for the liberal patronage of the past year, and with cordial greetings to all interested in the higher education of young ladies, we respectfully ask your consideration of the claims of Caldwell upon your future patronage.

Any information desired will be cheerfully given. Address,  
REV. J. C. ELY, D. D.,  
DANVILLE, KY.

## SITUATION.

Danville is so well known as an educational centre of Kentucky that little need be said about it. It is in the midst of one of the finest sections in the country, the famous Bluegrass region, about 115 miles south of Cincinnati on the C., N. O. & T. P. Railway, and has convenient railroad connections with the L. & N. and the Louisville Southern Railroads. It is in an exceptionally healthy location, and is noted for its high moral tone, and for the refinement and intelligence of its people. The College buildings, which occupy one of the most beautiful sites in the city, are cheerful and commodious, in the midst of a handsome, well shaded campus which affords ample opportunities for recreation. Connection has been made with the city water works, thereby affording an ample supply of excellent water for all purposes. Bath rooms and closets have been added. With the combined system of hot water and hot air, known as the Smeat under-feed furnace, the house is well heated. All modern conveniences have been added, thus insuring the comfort of the students. Effort will be made to increase the facilities for education and to add to the comforts of a well ordered home. Pupils from a distance will be expected to occupy rooms in the buildings, and the table will be served with an abundance of wholesome food. We especially invite students from the North who may desire a milder climate.



## COURSE OF STUDY.

### PREPARATORY DEPARTMENT.

#### FIRST YEAR.

Arithmetic, English, Grammar, Geography, U. S. History, Writing, Spelling and Reading. Latin—First Lessons. Vocal Music and Drawing. Bible—General Study.

#### SECOND YEAR.

Arithmetic completed; Algebra begun; English History, Physical Geography. Lessons in English. Writing and Spelling. Reading—American Classics. Latin—Roman History. Greek—Whites' Lessons begun. Bible.

### FRESHMAN YEAR.

#### CLASSICAL—FIRST SEMESTER.

Latin—Cæsar, Prose Composition. Greek—First Lessons, completed. Mathematics—Algebra, completed. English—Composition and Analysis. Zoology. Bible—Old Testament History.

#### SECOND SEMESTER.

Latin—Cicero, Prose Composition. Greek—Xenophon, Prose Composition. Mathematics—Plane Geometry. English. Physiology. Bible—Old Testament History.

Scientific Course same as above, except that Civil Government is substituted for Greek.

### SOPHOMORE YEAR.

#### CLASSICAL—FIRST SEMESTER.

Latin—Virgil's *Aeneid*, Prose Composition. Greek—Homer's *Iliad*. Mathematics—Geometry, solid and spherical. English. History—General History of the World. Bible—Poetic Books.

#### SECOND SEMESTER.

Latin—Livy, Prose Composition. Greek—Homer's *Odyssey*, Selections. Mathematics—Trigonometry. Botany. English. History—Same as First Semester. Bible—Prophetic Books.

**JUNIOR YEAR.****CLASSICAL—FIRST SEMESTER.**

Latin—Tacitus, Prose Composition. \*Greek—Jekbs' Selections. \*Mathematics—Analytical Geometry. English—Composition Writing. Chemistry. History—Medieval. Bible—Life of Christ.

**SECOND SEMESTER.**

Latin—Horace, Prosody, Prose Composition. \*Greek—Plato and Prose Composition. \*Mathematics—Mechanics. English Literature. Moral Science. Christian Evidences. History—Ancient. Bible—Epistles.

**SENIOR YEAR.****CLASSICAL—FIRST SEMESTER.**

\*Latin—Horace, Prosody, Prose Composition. \*Greek. \*Mathematics—Conic Sections. Mental Philosophy. Logic. Literature—European. Constitutional History of the U. S. Bible—Outline of Books of the Old Testament.

**SECOND SEMESTER.**

\*Latin—Satires of Juvenal. \*Greek. Astronomy. Political Economy. Literature—Critical Study. Psychology. Bible—Outlines of Books of the New Testament.

**SCIENTIFIC COURSE.****SOPHOMORE YEAR—FIRST SEMESTER.**

Latin—Virgil's *Aeneid*, Prose Composition. History—General History of the World. Mathematics—Geometry, Solid and Spherical. English. English Literature. Bible—Poetic Books.

**SECOND SEMESTER.**

Latin—Livy, Prose Composition. Mathematics—Trigonometry. Botany. English. English Literature—American. History—General History of the World. Bible—Prophetic Books.

**JUNIOR YEAR—FIRST SEMESTER.**

Latin—Tacitus, Prose Composition. \*Mathematics—Analytical Geometry. English—Composition Writing. Chemistry. History—Medieval. Science of Government. Bible—Life of Christ.



OFFICE.

SECOND SEMESTER.

Latin—Horace, Prosody, Prose Composition. \*Mathematics—Mechanics. English—Literature, with History of Literature. History—Ancient. Moral Science. Christian Evidences. Bible—Epistles.

SENIOR YEAR—FIRST SEMESTER.

\*Latin—Horace, Prosody, Prose Composition. \*Mathematics—Conic Sections. Mental Philosophy. Literature—European. Constitutional History of U. S. Logic. Sociology—By Lectures. Bible—Outline of Books of Old Testament.

SECOND SEMESTER.

\*Latin—Satires of Juvenal. \*Mathematics—Calculus, Astronomy. Practical Economy. Psychology. Literature—Critical Study. Bible—Outlines of Books of New Testament.



## DESCRIPTION OF COURSES.

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### A PRIMARY DEPARTMENT

will be open to beginners. We invite your attention to the course of study presented, which will include Elementary Arithmetic, Oral and Elementary Geography, Language Lessons, Spelling, Reading, Free Hand Drawing, Rudiments of Vocal Music and Physical Culture. These latter are offered without extra charge. When arrangements can be made, special attention will be given to penmanship.

### COURSE OF INSTRUCTION

This will include a full College course. The Classical course, which includes a full College course in Latin, Greek, Mathematics, Modern Languages, &c., entitles the graduate to the degree of A. B. The Scientific course entitles the graduate to the degree of B. S. Only specialists in their departments will be employed.

### THE ART DEPARTMENT.

It is the aim of this department to thoroughly develop in its pupils the power of observation and technical execution; to train them not as copyists, but as original workers.

A thorough and correct knowledge of drawing is the very foundation of all art work, and therefore special emphasis is laid upon the mastery of the rudiments.

For the more thorough development of this idea in the school, a drawing class has been organized which all students are at liberty to join, free of charge except for material used. It is a valuable means of drill to hand and eye and develops an artistic appreciation which enables one more intelligently to enjoy nature and works of art. The course embraces free hand drawing in charcoal, crayon and pastel, block forms and still life, fruit and occasional studies in color, tapestry painting and wood carving, painting in oil and water colors from still life, flowers and fruit, and out-door

sketching. A specialty is made of China painting. This beautiful and popular art is taught by an instructor who has been a pupil of the best ceramic teachers in the country, including miniatures, figure and flower painting, enameling and raised gold work. We do our own firing.

A public exhibition of the best representative work of the year is given Commencement week. This enables students to realize the progress made and the comparative merit of their work, and also affords general pleasure.

#### PHYSICAL CULTURE.

We invite your attention to this department. The Swedish system of Gymnastics will be used. Lessons arranged by Baron Pösse. The thoroughness of these in developing muscular power, and imparting ease and strength, have been generally recognized.

#### ELOCUTION.

Instruction in this continues during the year. Class work will include drill in articulation, pronunciation, voice culture, and pantomime. Particular attention will be given to the physical and psychic training of the voice so as to secure ease and power to render through the voice every phase of human feeling. Private pupils will receive thorough instruction in theory and practice and no effort will be spared to develop their individual powers without in any sense sacrificing naturalness.

The Department of Elocution will include instruction in (1) Text Book, "Lessons in Vocal Expression." (2) Vocal Drill. (3) Harmonic Gymnastics. (4) Pantomimic Drill leading to original work in gesture. (5) Studies of selections from the best authors. (6) Dramatic scenes. (7) Critical study of Shakespeare for character work and dramatic situations. (8) Physical work, including Swedish Gymnastics; movements for the development of poise, ease and harmony in the whole body.

Recitals will be held throughout the year. Through these, students will have an opportunity for the practical use of the methods taught in the class room and gain confidence and ability.

The Gymnasium will be supplied with the necessary apparatus

for physical culture. Young ladies are expected to avail themselves of its advantages every day under our competent teacher.

#### AN ELECTIVE COURSE

will be arranged for those who cannot complete the degree courses. This will include studies from the other courses, but can be completed in less time. This is designed to cover a broader English course. Those having completed such a course will be entitled to a certificate of graduation.

Satisfactory examinations must be passed before degrees will be conferred.

Promotions will depend upon the daily class record, in addition to the examination record.

Special attention in the latest and best methods of normal work will be given those fitting themselves to teach.

#### ENTERTAINMENTS.

Receptions and entertainments are given throughout the year at intervals, and to students is extended the privilege of attending public entertainments at a moderate cost.

Lectures on practical subjects will be given the students at intervals during the year.

Receptions will be given from time to time.

#### SUGGESTIONS.

1. Each student while in the College will be expected to be under our entire direction. Any peculiarities of health or disposition, which should be considered in assigning her position in the College, may be stated by letter to Mrs. Ely, and the wishes of parents will be met so far as consistent with the general good.

2. Visits will not be made or received during study hours, or on the Sabbath, but visits from parents or friends will be welcomed on Saturdays.

3. Punctuality being essential to progress, we shall expect it in all things from the students.

4. Exercises in the open air or in the Gymnasium will be taken daily.

5. Students will be expected to attend church services with

the President, unless otherwise designated by the parents. But each student is expected to attend the church of her choice.

6. The school appropriates to study, recreation or rest the entire time of the pupil. The privilege of spending part of it in some other way, as visiting, etc., is granted only when it does not compromise the highest interests of the school and student.

#### THE LIBRARY

will contain over 1,200 volumes, with periodicals and weekly papers, and to this constant additions will be made.

#### THE FACULTY

consists of teachers of recognized ability in their departments.

The President will give personal attention to the details of College affairs and conduct the religious services.

#### THE GOVERNMENT

will be home like, each pupil being expected to recognize her obligation to proper authority, and each teacher feeling a personal responsibility in the intellectual, moral and spiritual improvement of the student.

Text-Books, Stationery and Art materials may be had from the President at the College at current prices.





## MUSIC.—INSTRUMENTAL.

### THE PIANOFORTE.

The talented student of piano, who faithfully follows the lead of a competent teacher, will find the literature of his chosen instrument well nigh inexhaustible.

Through the Pianoforte arrangements of the most admired orchestral works of the great Tone poets, he may go out of his own province and become familiar with these compositions in a far more intimate manner than public hearings would ever make possible. This practical knowledge of the harmonic progressions, renders his comprehension of Theoretical rules a comparatively easy matter.

The majority of our famous composers have, at some time, been concert pianists. The educated head and heart, aided by fine technique, have aroused an unbounded enthusiasm in this as in any other department of music.

In fact, as an element in study and progress, the piano could not be dispensed with; and some acquaintance with it is almost a necessity even to musicians whose special training lies in another field.

### COURSE OF INSTRUCTION.

Five finger, thumb and wrist exercises, scales, octave passages, arpeggios, etc., are resumed in every grade. The different kinds of touch and tone production, also artistic phrasing, pedaling and poetic conception, are constantly and carefully discussed with the student.

For aesthetic development, compositions of the highest type, from classical, romantic and modern masters, are given in connection with selections made from the following technical exercises, studies, etc.:

### PRIMARY.

Theoretical Rudiments; Lebert and Stark's Pianoforte School, Part I; Bichl, Op. 30; Czerny, Op. 802, Book I; Czerny, Op. 139.

Book I, and Op. 718, complete; Lemonie, Op. 37; Bergenneller, Op. 100; Gurlitt, Op. 50, 82; Heller, Op. 125, 128; Loeschhorn, Op. 38; Duvernoy, Op. 120.

#### INTERMEDIATE.

Lebert and Stark's Pianoforte School, Part II; Schmitt, Op. 16; Dowering, Op. 24, 76, 8; Loeschhorn, Op. 66, 67; Krause, Op. 2, 5; Heller, Op. 47, 46, 45; Koehler, Op. 50; Czerny, Op. 299, (Steingraber Edition).

#### JUNIOR.

*Czerny 40 Daily Studies*; also Op. 740, 409; Loerr, Op. 281; Hans Seeling, Op. 10; Jensen, Op. 32; Koehler, Op. 135; Cramer Studies (von Buelow) Books I and II; *Bach* Inventions, also Preludes and Fugues, Book I.

#### SENIOR.

Tansig Finger Exercises; Kullah Octave School, Books I, II; Cramer Studies (von Buelow), Books III, IV; Haberbier, Op. 53; Moscheles, Op. 70; Chopin, Op. 10, 25; Hensch, Op. 2; Clementi's "Gradus ad Parnassum;" *Bach* Preludes and Fugues, Book II, also Well Tempered Clavichord.

All advanced pupils are thoroughly recommended, and graduates are required to take the prescribed course in Harmony, Counterpoint and Musical History. Those who finish, must give, during the last year of study, at least one Recital, in addition to the performance at Commencement Concert.

#### TEXT-BOOKS.

Palmer's Theory of Music; Manual of Harmony, Counterpoint, Judassohn; (Richter and various other Reference Books.)

Ritter, Matthews, Fillmore, History of Music; Fillmore's History of the Pianoforte.

#### VOICE CULTURE.

Students entering for vocal instruction must have a fair knowledge of instrumental music. The training of the individual voice is of the first interest here. The method selected will be varied according to the special needs of each pupil.

Instruction will be given in respiration, and the proper position

of the vocal organs for the production of a good tone and for passing from one register to another without changing the timbre of the tone.

First Grade: Study of plain key relationship, connecting tones without the star, rhythm, short phrases, moderate compass, how to acquire long and noiseless breathing, study of "Mezza de voce."

Second Grade: Study of more difficult intervals in all kinds of rhythm, strict, rubath time, cultivation of ritardando and accelerando, special studies to learn chromatic scales in the different intervals.

Third Grade: Exercises in agility, the legato, martellato, staccato, scales and runs, the study of different combinations of notes with graduation of force, arpeggios, syncopation, study of the slow trill, the ad libitum; ornaments and grace notes.

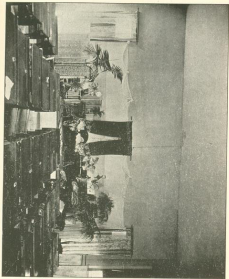
Fourth Grade: Study of the recitative; instruction in breadth and delicacy in phrasing a melody; the Portamento ascending and descending; rapid passages; repose in style. Church and Oratorio music. To this end will be used Root's New Course; Abt's Vocalises and Solfeggios; Bonaldi's Vocalises; Consone, Op. 9, 10, 12; Sieber's elementary and advanced vocalises and solfeggios. Suitable songs will be given in each grade.

Candidates for graduation in this department must pass an examination in sight singing which shall be satisfactory to the instructors; and must be able to play music of such grade as is found in the Sonatins of Clementi, Kuhlau, and the easier Sonatas of Mozart, Haydn and Beethoven.

#### PIPE ORGAN.

The course of study will include the following: One year's study in piano technique, Hainer's Organ Method, Binck's Organ School, Clemens, Modern Pedal Technique, Book I; Schneider, Pedal Studies, Op. 67, 48; Dudley Burk, Pedal Phrasing Studies; Clemens, Book II; Bach Preludes, easier Fugues; Voluntaries of various kinds of many composers; Mendelssohn, Sonatas; Selections from Guilmoat, Saint Salus, Merdel, Lemmens, Burk, Eddy, etc.

Careful attention will be given to registration, playing of church music, accompanying solo and chorus singing.



CHAPEL FOR CONCERT.

## MISCELLANEOUS.

### EXPENSES

FOR ONE HALF OF COLLEGE YEAR.

Per board, including furnished room, fuel and light.....	\$50 00
Tuition in Primary and Preparatory Department, including Physical Culture, Drawing and Vocal Music.....	\$15 10 30 00
Tuition in Collegiate Department.....	25 00
Incidental and Library Fee for the year.....	1 00
Washing, per week (one dozen plain).....	25

### OPTIONAL BRANCHES.

German and French, each.....	\$10 00
Instrumental Music.....	25 00

### PIANO AND ORGAN.

Theory and Practice.....	\$20 00
Theory and Practice in classes of two or more.....	12 50
Ensemble and Sight Reading, each.....	5 00
Ensemble and Sight Reading, in classes of four, one lesson per week....	5 50
Guitar and Mandolin.....	20 00
Use of Piano, one hour per day, per term.....	5 00

Arrangements have been made with Prof. F. J. Wolf, of Lexington, by which lessons on the violin will be given at the College for \$10 per term.

### ART DEPARTMENT.

Two Lessons per week.....	\$20 00
Painting in Oil, Water Colors, Pastel, Crayon, China Painting and Wood Carving.....	20 00
Diploma.....	5 00
Elocution in class.....	5 00
Private Elocution.....	15 00

### PAYMENTS.

One half of all bills are due on entrance in September, the other half the first of February.

Tuition for day pupils, in advance.

Exceptions, if any, must be agreed upon at the opening of the term.

The usual deductions made to daughters of ministers of all denominations. In cases of protracted illness of a month, deductions will be made, but none can be made for withdrawal during the last month of the session.

A student when matriculated is bound for the term at full price.

Promptness in the payment of all bills will not only be highly appreciated, but will be insisted upon.

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## ALUMNI.

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It was our purpose to present a complete list of Alumni of Caldwell, but we must forego this pleasure for the present and confine ourselves to the list of students for the year just passed.



## ROSTER OF STUDENTS.

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Jones, Eva Mary, . . . . .	Mill Springs.
Lambert, Mamie, . . . . .	Danville.
Sallee, Margaret LeGrand . . . . .	Danville.
Sallee, Willie Estelle, . . . . .	Danville.
Spears, Marie VanBickie, . . . . .	Alum Springs.
Adams, Ida May, . . . . .	Mt. Vernon.
Booley, Elizabeth Fleeble, . . . . .	Danville.
Burke, Juliette Clyde, . . . . .	Danville.
Caldwell, Hattie Perkins, . . . . .	Danville.
Coell, Sarah, . . . . .	Danville.
Fisher, Anna Road, . . . . .	Danville.
Foley, Alice Margaret, . . . . .	Danville.
Faller, Edith Gray, . . . . .	Danville.
Hockley, Mary, . . . . .	Stanford.
Higginbotham, Eleanor G., . . . . .	Danville.
Hugsely, Nancy, . . . . .	Danville.
Hutchison, Mattie Arcona, . . . . .	Hayesville.
Ingram, Minnie, . . . . .	Danville.
Lyle, Margaret Ashby, . . . . .	Danville.
Marshall, Mollie B., . . . . .	Marble Hill, Mo.
McDowell, Bessie, . . . . .	Danville.
McGraw, Dena Ben, . . . . .	Junction City.
Nichols, Agnes, . . . . .	Danville.
Nichols, Pattie, . . . . .	Danville.
Owings, Annie Pearl, . . . . .	Danville.
Roske, Susan, . . . . .	Burgin.
Shearin, Nellie, . . . . .	Danville.
Smith, Elzpha, . . . . .	Danville.
Thurmond, Effie Leesta, . . . . .	Danville.
Wood, May Benford, . . . . .	Danville.
VanMeter, Alice Verkes, . . . . .	Danville.
Schooling, Nancy, . . . . .	Lebanon.
Provan, Ivy, . . . . .	Lebanon.

Reid, Mary, . . . . .	Stanford.
Ashford Parris, . . . . .	Danville.
Collings, Lottie Brown, . . . . .	Danville.
Engleman, Josephine Helat, . . . . .	Danville.
Thompson, Cora Mrs., . . . . .	Washington, Pa.
Fales, Margaret Cleland, . . . . .	Danville.
Fos, Lida, . . . . .	Danville.
Hetzer, Clara Eldner, . . . . .	Greensburg.
Lane, Virgie May, . . . . .	Danville.
Shelton, Otis Clair, . . . . .	Danville.
Smith, Ruth, . . . . .	Danville.
Tomlinson, Margaret, . . . . .	Lancaster.
Waters, Myrtle May, . . . . .	Danville.
Yolser, Edward Browning, . . . . .	Danville.
Roberts, Llewellyn, . . . . .	Danville.
Rollings, Ada, . . . . .	Danville.
Adams, Corrida Brown, . . . . .	Hustonsville.
Ballard, Lucile, . . . . .	Paint Lick.
Brown, Ruth, . . . . .	Danville.
Caldwell, Eleanor, . . . . .	Danville.
Councilly, Maggie, . . . . .	Danville.
Conard, Maud, . . . . .	Marble Hill, Mo.
Coulter, Dora Harrison, . . . . .	Danville.
Cox, Harriet, . . . . .	Danville.
Dunn, Cyrus, . . . . .	Danville.
Hicks, Florence, . . . . .	Danville.
Higginbotham, Annie Bell, . . . . .	Danville.
Jones, Lala Dean, . . . . .	Mill Springs.
Huguley, Mary Vincent, . . . . .	Danville.
Kelley, Rachel Cosby, . . . . .	Danville.
Letcher, Janily Ingram, . . . . .	Danville.
Marcl, Joe Helen, . . . . .	Bryantsville.
McAfee, Georgia Owens, . . . . .	Shelby City.
Rodes, Amanda Clifton, . . . . .	Danville.
Rodes, Margaret Davis, . . . . .	Danville.
Tunis, Elizabeth, . . . . .	Danville.
Waters, Paule Hannah, . . . . .	Danville.
Wood, Rose B., . . . . .	Danville.





PARLOR



MUSIC ROOM.

Yanger, Anna Mae, . . . . .	Danville.
Verkes, Amelia, . . . . .	Danville.
Anderson, Lillian, . . . . .	Danville.
Huns, Fannie, . . . . .	Shelby City.
McChord, Laura Agnes, . . . . .	Springfield.
VanWinkle, Mary Louise, . . . . .	Danville.
Armstrong, Ruth, . . . . .	Danville.
Armstrong, Lorraine, . . . . .	Danville.
Anderson, William, . . . . .	Danville.
Baughman, Lizzie, . . . . .	Danville.
Brown, Lucy, . . . . .	Danville.
Bellard, Edward, . . . . .	Danville.
Bogle, Kate, . . . . .	Danville.
Bowman, Susan, . . . . .	Danville.
Caldwell, Orpha, . . . . .	Danville.
Caldwell, Nannie, . . . . .	Danville.
Caldwell, William, . . . . .	Danville.
Cook, Simeon, . . . . .	Danville.
Ely, John C., Jr., . . . . .	Danville.
Ely, Albert E., . . . . .	Danville.
Gray, Ellen Bruce, . . . . .	Danville.
Harbison, Emeline, . . . . .	Danville.
Harbison, Robert, . . . . .	Danville.
Lanier, Ike, . . . . .	Danville.
Lanier, Add, . . . . .	Danville.
Lee, Elizabeth, . . . . .	Danville.
Lee, Madison, . . . . .	Danville.
Lee, George, . . . . .	Danville.
Lynn, Starling, . . . . .	Danville.
Mills, Lulu, . . . . .	Danville.
McClure, Jasper, . . . . .	Danville.
McClure, William, . . . . .	Danville.
McAfee, Robert, . . . . .	Danville.
Nash, Eva, . . . . .	Danville.
Nash, Lillian, . . . . .	Danville.
Martin, Maud, . . . . .	Danville.
Otter, Marjorie, . . . . .	Danville.
Otter, Alice, . . . . .	Danville.

Palmer, Marshall, . . . . .	Danville.
Radd, Francis, . . . . .	Danville.
Rodes, Martha, . . . . .	Danville.
Sallee, Mattie, . . . . .	Danville.
Scott, Lottie, . . . . .	Danville.
Scott, Tiny, . . . . .	Danville.
Sallee, Harry, . . . . .	Danville.
Engleman, Sue Taylor, . . . . .	Danville.
Engleman, Minnie Wood, . . . . .	Danville.
Martin, Joe Jefferson, . . . . .	Danville.
Rogers, Oliver, . . . . .	Danville.
Ramsay, Elmer, . . . . .	Danville.
Ramsay, Clyde, . . . . .	Danville.

## MUSIC.—INSTRUMENTAL.

Armstrong, Ruth, . . . . .	Danville.
Brown, Lucy, . . . . .	Danville.
Chamberlain, Anah, . . . . .	Danville.
Cheek, Powell, . . . . .	Danville.
Coulter, Deira Harrison, . . . . .	Danville.
Cowan, Emily, . . . . .	Danville.
Duncan, Lida, . . . . .	Danville.
Isann, Cyrena, . . . . .	Danville.
Kly, John C., Jr., . . . . .	Danville.
Pox, Lida, . . . . .	Danville.
Fogarty, Nellie, . . . . .	Danville.
Foley, Alice Margaret, . . . . .	Danville.
Fales, Elizabeth, . . . . .	Danville.
Fales, Margaret Cleland, . . . . .	Danville.
Gilcher, Frank, . . . . .	Danville.
Gearty, Julia, . . . . .	Danville.
Gray, Ellen Bruce, . . . . .	Danville.
Hicks, Florence, . . . . .	Danville.
Hugely, Mary Vincent, . . . . .	Danville.
Higginbotham, Eleanor, . . . . .	Danville.
Higginbotham, Annie, . . . . .	Danville.
Hunn, Fannie, . . . . .	Shelby City.
Jones, Eva M., . . . . .	Mill Springs.

Jones, Lala Dean, . . . . .	Mill Springs.
Lambert, Mamie, . . . . .	Danville.
Lambert, Ami, . . . . .	Danville.
McGraw, Denn Ben, . . . . .	Junction City.
McChord, Laura Agnes, . . . . .	Springfield.
Marot, Jos Helen, . . . . .	Bryantsville.
Nichols, Pattie, . . . . .	Danville.
Nodes, Amanda Clifton, . . . . .	Danville.
Rawlings, Ada, . . . . .	Danville.
Reid, Mary, . . . . .	Stamford.
Shawna, Nellie, . . . . .	Danville.
Tunis, Elizabeth, . . . . .	Danville.
Thompson, Cora Mae, . . . . .	Washington, Pa.
Wolf, Jennie, . . . . .	Danville.
Verkes, Amelia, . . . . .	Danville.
Thurmond, George, . . . . .	Danville.
Shelton, Otie Clair, . . . . .	Danville.

## VOCAL CLASS.

Fales, Margaret Cleland, . . . . .	Danville.
Saller, Margaret, . . . . .	Danville.
Marot, Jos Helen, . . . . .	Bryantsville.
Huguley, Mary Vincent, . . . . .	Danville.
McChord, Laura Agnes, . . . . .	Springfield.
Nichols, Pattie, . . . . .	Danville.
Ledyard, Miss Althea, . . . . .	Danville.
Thompson, Miss Sarah K., . . . . .	Washington, Pa.
Adams, Mary, . . . . .	Hustonville.
Ledyard, Althea, . . . . .	Danville.
Wolf, Mrs. Jennie, . . . . .	Danville.

## GUITAR.

Fisher, Mary, . . . . .	Danville.
Thurmond, Effie, . . . . .	Danville.
Saller, Willie, . . . . .	Danville.
Fox, Lida, . . . . .	Danville.
Ballard, Lucille, . . . . .	Paint Lick.

## ELOCUTION.

Lanier, Mamie, . . . . .	Darville.
McChesed, Laura, . . . . .	Springfield.
Marshall, Mollie B., . . . . .	Marble Hill, Mo.
Jones, Eva, . . . . .	Mill Springs.
Adams, Eda May, . . . . .	Mt. Vernon.
McGraw, Donna, . . . . .	Junction City.
Rodes, Susan, . . . . .	Burgin.
Anderson, Lillie, . . . . .	Darville.
Dunn, Cyrena, . . . . .	Darville.
Cheek, Passell, . . . . .	Darville.
Acheson, J. C., . . . . .	Darville.
Ladyard, W. C., . . . . .	Darville.
Conrad, Maud, . . . . .	Marble Hill, Mo.
Thompson, Cora Mae, . . . . .	Washington, Pa.
Hutchinson, Mattie, . . . . .	Maysville.
Holzer, Clara, . . . . .	Greensburg.
Owings, Annie, . . . . .	Darville.
Lee, Elizabeth, . . . . .	Darville.
Caldwell, Nannie, . . . . .	Darville.

## ART.

Anderson, Lillie, . . . . .	Darville.
Center, Mrs. Florence, . . . . .	Darville.
Cox, Della, . . . . .	Darville.
Cassford, Mrs. Prof. C. H., . . . . .	Darville.
Dunn, Mary, . . . . .	Darville.
Engelman, Josephine, . . . . .	Darville.
Fisher, Anna, . . . . .	Darville.
Fisher, Mary, . . . . .	Darville.
Froman, Ivy, . . . . .	Letchum.
Faulconer, Pearl, . . . . .	Darville.
Harding, Mrs. Robert, . . . . .	Darville.
Rodes, Margaret, . . . . .	Darville.
Simpson, Mary, . . . . .	Darville.
Wolf, Mrs. Jennie, . . . . .	Darville.
Breckinridge, Bessie, . . . . .	Shelbyville.



ART ROOM.



MUSIC ROOM.

## FRENCH.

Bolton, Lillian, . . . . .	Danville.
Boyle, Kate, . . . . .	Danville.
Burke, Clyde, . . . . .	Danville.
Cecil, Sarah, . . . . .	Danville.
Darbishire, Robert, . . . . .	Danville.
Ely, John C., Jr., . . . . .	Danville.
Foley, Alice M., . . . . .	Danville.
Fales, Margaret, . . . . .	Danville.
Huguley, Nancy, . . . . .	Danville.
Ingram, Missie, . . . . .	Danville.
Lambert, Mamie, . . . . .	Danville.
Lambert, Ami, . . . . .	Danville.
Rodes, Martha, . . . . .	Danville.
Rodes, Amanda, . . . . .	Danville.
Rodes, Margaret, . . . . .	Danville.
Roberts, Llewellyn, . . . . .	Danville.
Sallee, Margaret, . . . . .	Danville.
Smith, Zilpha, . . . . .	Danville.
VanWinkle, Louise, . . . . .	Danville.
Verkes, Amelia, . . . . .	Danville.

## GERMAN.

Foley, Alice Margaret, . . . . .	Danville.
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## SUMMARY.

Number in Primary and Intermediate Department . . . . .	45
Number in Collegiate Department . . . . .	79
Number in Musical Department . . . . .	53
Number in French Department . . . . .	80
Number in German Department, . . . . .	1
Number in Elocution Department . . . . .	49
Number in Art Department . . . . .	14
Total . . . . .	221

## REFERENCES.

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REV. C. B. H. MARTIN, D. D.,	Danville.
REV. JOHN L. McKEE, D. D.,	Danville.
REV. JAMES T. LAPSLEY, D. D.,	Danville.
REV. JOHN M. WICKALL, D. D.,	Danville.
PROF. C. K. CRAWFORD,	Danville.
G. H. WHELAN, Esq.,	Danville.
J. A. CURRIE, Esq.,	Danville.
A. B. NELSON, M. D.,	Danville.
GEORGE W. WELSH, Esq.,	Danville.
REV. J. I. BLACKBURN, D. D.,	Covington.
REV. J. C. WATT, D. D.,	Columbus, O.
REV. JOHN GOSWELL,	Lancaster, O.
REV. W. A. HUTCHINSON, D. D.,	Jackson, O.
HON. JOHN W. YERGEN,	Danville.
HON. ROBERT F. JACOBS,	Danville.
EX-GOVERNOR J. PRECTOR KNOTT,	Danville.
REV. S. M. GREEN, D. D.,	Danville.
REV. JAMES P. HENDRICK, D. D.,	Flemingsburg.
REV. W. S. FELTON, D. D.,	Lexington.
MRS. JOHN A. MILLER,	Lexington.
PROF. A. M. BURBANK,	Atlanta, Ga.
REV. DONALD McDONALD, D. D.,	Barksville.
REV. WM. HUGH MOORE, D. D., LL. D.,	Columbus, O.
REV. H. W. MARSHALL,	Marble Hill, Mo.
JUDGE J. J. CONRAD,	Marble Hill, Mo.
REV. E. R. SUTHERLAND, D. D.,	Danville.
REV. JAMES L. ALLEN, D. D.,	Danville.
REV. J. MCK. BLAVNEY, D. D.,	Frankfort.
REV. A. J. ARBICK,	Mt. Sterling.
REV. F. J. CURRIE,	Paris.
REV. W. K. BAYCE,	Shelbyville.
REV. W. O. GOODLOE, D. D.,	Harrodsburg.
REV. J. S. KENDRICK,	Danville.
REV. MILNE SAUNDERS,	Springfield.



## LECTURES.

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The following persons have delivered addresses in the Chapel during the year.

- Rev. J. M. Worrall, D. D., Danville.
- Rev. J. B. Worrall, D. D., Danville.
- Rev. C. B. H. Martin, D. D., Danville.
- Rev. Prof. C. K. Crawford, Danville.
- Rev. J. C. R. Ewing, D. D., LaHore, India.
- Rev. E. M. Green, D. D., Danville.
- Rev. James Lane Allen, D. D., Danville.
- Rev. James P. McMillea, D. D., Richmond.
- Rev. James L. McWilliams, Cherry Fork, O.
- Prof. W. C. Grinstead, Danville.
- Rev. D. McDonald, D. D., Supt. of Missions of Kentucky.
- Rev. J. S. Kendrick, Danville.
- Prof. Wm. H. Johnson, Danville.
- Mrs. Francis Beauchamp, Pres't W. C. T. U. of Ky.
- Miss Laura E. Bensill, Field Sec'y Y. W. C. A. for the South.
- Rev. J. R. Savage, Danville.
- Rev. Miles Saunders, Springfield, Ky.
- Rev. F. J. Cheek, Paris, Ky.

## OUTFIT.

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Each boarder should bring a reference Bible, an umbrella, waterproof cloak, overshoes, a dictionary, napkin ring and napkins, towels, clothes bag, two sheets and pillow cases, (pillows 18x25), blanket and necessary toilet articles. One knife, fork and spoon, for use in room. All articles indelibly marked with owner's name.

## EXERCISES.

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Chapel exercises are conducted every morning, consisting of singing, reading and explanation of Scriptures and prayer. All students, unless excused for good reasons, are required to be present at these services.

To promote faithfulness in daily work students who make an average daily grade of 8½ per cent. will be excused from examination at the close of the term. An average of 6½ per cent. must be attained on examination before a student will be allowed to pass.

Students are advised not to undertake too many studies at once. Better to have fewer studies and master them than to undertake more than can be thoroughly done.

Three hours per day of recitation is enough for any one.

## TESTIMONIALS.

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CENTRE COLLEGE OF KENTUCKY.

*Rev. J. C. Ely, D. D.*

MY DEAR DR. ELY:—As a patron of Caldwell College during the current year, I desire to express to you my appreciation of the excellent character of the work done by your corps of teachers, as evidenced in the case of my own daughters. I assure you that I am truly grateful for the opportunity thus offered, and trust you will meet with the success your efforts deserve.

Very truly yours,

J. C. FALES,

Acting President of The Centre College of Ky., and Dean of the Faculty.

DANVILLE, KY., April 21, 1898.

Under the Administration of Dr. and Mrs. Ely, Caldwell College has taken a high position as a school for young ladies. They are fully abreast of the modern and approved methods of teaching, and have surrounded themselves with a corps of instructors proficient in their several departments. The religious influences surrounding the pupils are excellent; the discipline is that of a family rather than a school; the college is a pleasant home, and in every respect a place to which parents would feel it safe to send their daughters.

REV. E. M. GREEN, D. D.,

Pastor First Presbyterian Church, Danville, Ky.

April 27, 1898.

*Rev. J. C. Ely, D. D., President Caldwell College, Danville, Ky.*

MY DEAR SIR:—As a patron of your school, I state, with pleasure, that in all respects the present year, your first with us, has been most satisfactory.

The full course of instruction, the fidelity, capacity and character of your teachers, the discipline maintained in happy combina-

tion with proper regard for all reasonable pleasure of your pupils, are especially noteworthy.

With expressions of high personal regard,  
I am very sincerely yours,

JOHN W. YERKES,

U. S. Collector of Revenue, Eighth District of Kentucky.

DANVILLE, KY., April 18th, 1898.

*Rev. J. C. Ely, D. D.*

DEAR SIR:—My three daughters have attended your school during the past academic year and it gives me pleasure to bear testimony to the satisfactory progress which they have made in their studies, and to the evidence of careful attention and training which they have received at the hands of yourself and your corps of competent and faithful instructors.

Yours truly,

CHAR. H. ROODES.

DANVILLE, KY., April 25, 1898.

It affords me pleasure to speak in behalf of Caldwell College, under the Presidency of Dr. J. C. Ely. It offers a delightful home and an excellent education. With the ability, scholarship and enthusiasm of the President, the school has received new vigor and new life, and in view of the record and success of the present scholastic year, there is reason to hope that Caldwell College has been placed upon a thorough and permanent basis.

Therefore, under the present management the school justly claims our approval and our patronage.

JNO. W. REED,

Prof. of Greek in Centre College, and Secretary of the Faculty.

*Dr. J. C. Ely:*

DEAR SIR:—In behalf of the Board of Trustees of Caldwell Female College, the undersigned take great pleasure in expressing their complete satisfaction with the manner in which you have conducted the affairs of the School during the year about to close. Knowing, as we do, the difficulties you have had to contend with, and the extent to which you have overcome them, we feel assured that after various fortunes, the Institution is at length on the high

road to complete success, and takes its place among the best in the State. We cordially commend it to all at home who desire for their daughters a sound, liberal education, and to those who may wish to send from abroad, the additional benefits of a pleasant and refined Christian home.

G. E. WISEMAN, Pres't.

J. A. CREEK, Sec'y.

